1920
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COLLECTION OF MR. CHARLES BELLOWS

AN IMPORTANT COLLECTION OF

EARLY AMERICAN AND ENGLISH POTTERY AND GLASS

LOWESTOFT, LUSTRE AND OTHER OLD CHINA
AND COTTAGE ORNAMENTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES
UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
NEW YORK

Mar. 29.

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING THURSDAY, MARCH 25TH, 1920
AND CONTINUING UNTIL THE DATE OF SALE

AN IMPORTANT COLLECTION OF
EARLY AMERICAN AND ENGLISH

CHINA, POTTERY AND GLASS

BELONGING TO THE AMATEUR

MR. CHARLES BELLOWS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE OWNER

ON THE AFTERNOONS OF MONDAY AND TUESDAY
MARCH 29TH AND 30TH

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

ILLUSTRATED CATALOGUE

OF

THE IMPORTANT COLLECTION OF

EARLY AMERICAN AND ENGLISH

CHINA, POTTERY AND GLASS

INCLUDING MANY SPECIMENS REFERRED TO BY
DR. EDWIN ATLEE BARBER IN HIS
AUTHORITATIVE WORK

BELONGING TO THE AMATEUR

MR. CHARLES BELLOWS

OF BROOKLYN, NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE OWNER

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE,

OF THE

AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH, NEW YORK

1920

L. 80299

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

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Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

THE AMERICAN ART ASSOCIATION

MANAGERS

SALE AT THE AMERICAN ART GALLERIES

Collection of

MR. CHARLES BELLOWS

Afternoons of March 29 and 30, 1920

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

MONDAY, MARCH 29, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

EARLY AMERICAN GLASS

1—Early American Glass Beaker

Dark green glass. Cylindrical shape with straight spreading sides, annular rim and curved spout.

Height, 3½ *inches.*

2—Early American Stiegel Glass Beaker

Blue glass. Circular shape, with straight spreading sides and flat looped handle.

Height, 2½ *inches; diameter,* 4 *inches.*

3—Early American Stiegel Glass Flask

Blue glass. Flattened pear-shaped body with cylindrical neck.

Height, 4 *inches.*

4—Early American Stiegel Glass Beaker of the 18th Century

Tapering cylindrical shape. White glass, decorated in colored enamels, with broad band of scrolled leaves and flowers, lines and looped border.

Height, 4½ *inches.*

5—Four Early American Cut-glass Wine Glasses

Bell-shaped bowls, baluster-shaped stems and circular feet, cut with oval facettings.

Heights, 5 *and* 4 *inches.*

6—Two Early American Engraved and Two Molded Wine Glasses

Tapering and pear-shaped bowls, cylindrical stems and circular feet. Two wheel-engraved with vine leaves, grapes and ears of wheat, two with the lower parts molded with flutings.

Heights, 6 *and* 4 *inches.*

7—Two Early American Stiegel Glass Pitchers

Blue and olive green glass. Pear-shaped bodies, pointed spouts and looped handles. One with annular foot.

Height, 4¾ *and* 4½ *inches.*

(*Illustrated*)

8—Early American Stiegel Glass Finger Bowl

Blue glass. Cylindrical shape with spreading sides and scrolled rim. Sides molded with seven vertical flutings.

Height, 3¾ *inches; diameter,* 5½ *inches.*

9—Three Early American Molded Glass Custard Cups and German Cut-glass Beaker

Custard cups with incurved cylindrical bodies and circular feet, with looped handles. Pear-shaped beaker with looped handle and molded rectangular foot. Beaker decorated with carved fluted cuttings and intaglio-engraved festoons, beaded band and oval medallions with initials. (Beaker cracked.)

Heights, 5¼ *and* 4 *inches.*

10—Early American Glass Ewer

Pear-shaped with cylindrical neck, pointed spout and looped handle. White glass decorated with vertical flutings.

Height, 6 *inches.*

Note: This was used as a measure for spirits.

11—Three Early American Glass Beakers

Tapering cylindrical shape white glass, one decorated as to the lower portion, with flutings.

Heights, 6, 5½ *and* 4½ *inches.*

12—Early American Molded Glass Decanter on Stem

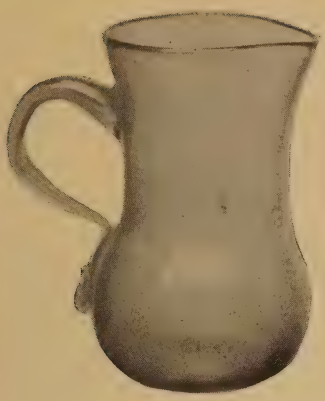
White blown and molded glass. Tapering cylindrical body, conical neck with annular rim, incurved stem and molded circular foot. Decorated, in relief, with molded pointed panels divided by flutings and enclosing vine leaves and grapes.

Height, 17 *inches.*

(*Illustrated*)

13—Two Early American Glass Decanters

White blown glass. Pear-shaped bodies, cylindrical tapering and ringed necks, spreading rims and cut-glass stoppers of later date.



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12

14—English Cut-glass Decanter

White cut glass. Pear-shaped body with cylindrical tapering neck, spreading rim and blown glass globular stopper. Body cut with ovals and facettings. Stopper does not match.

15—Pair of Early American Glass Decanters

White blown glass. Pear-shaped bodies, cylindrical tapering necks, spreading rims, pear-shaped and vertical flat disk stoppers. Bodies decorated, in relief, with bands of vertical flutings and diamond diaperings. One stopper with bands of diamond diapering and fluting.

16—Pair of English Cut-glass Decanters

White cut-glass. Pear-shaped bodies, cylindrical tapering ringed necks; spreading rims and vertical flat disk stoppers. One blown with flutings, the other concave cut. Bodies cut, above, with facettings and, below, with flutings.

The references following are to "American Glass Ware," by Edwin Atlee Barber. Philadelphia, 1900

17—Eight Anglo-American Glass Cup Plates and Two Glass Knobs

White glass cup plates of circular shape, molded with busts of President Harrison and Henry Clay, Ships, U.S.A. arms and Bunker Hill Monument and with various borders. Circular knobs molded with hexalobed medallions and with metal stems. B., Nos. 8, 5, 1 and 3.

Diameter, 3½ inches.

18—Early American Glass Bottle and American Glass Whiskey Flask

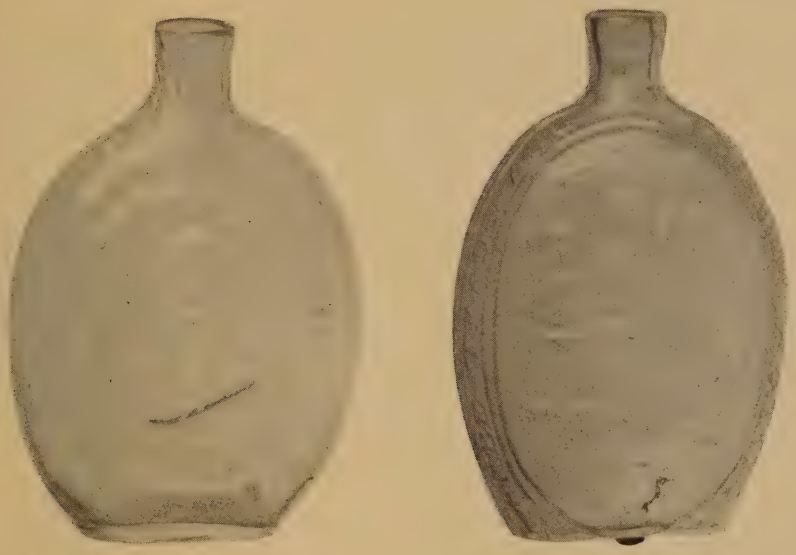
Barber's Types Nos. II and VI. Green and brown glass. Molded in relief, one with dray and horse, "Railroad, Lowell," American Eagle, and thirteen stars, one with palm tree and "S. C. Dispensary." B., No. 82. Maker unknown.

Height, 5½ inches.

19—Two Early American Glass Bottles

Bodies of Barber's Type No. II. Dark green glass. One molded in relief with busts of Washington, one with Horse and Wagon, "Railroad," "Lowell" and American Eagle. B., No. 82.

Height, 6 inches.



20—Two Early American Glass Bottles

Barber's Type No. III. White glass molded in relief, one with busts of General Taylor and Washington: "Gen. Taylor Never Surrenders" and "The Father of his Country." One with ship, Franklin, "Sheaf of Wheat," "Free Trade Sailors' Rights" and "Kensington Glass Works. Philadelphia." Makers, Kensington and Dyotville Glass Works. B., No. 9.

Height, 6¾ inches.

21—Early American Glass Bottle

Barber's Type No. II. Dark brown glass. Molded in relief with a vase and cornucopia of fruits and leaves. B., No. 67. Maker unknown.

Height, 6¾ inches.

22—Early American Glass Bottles

Barber's Type No. III. White glass molded in relief with trees, one in full leaf with a bird in the branches and one leafless. Inscribed "Summer" and "Winter." B., No. 77. Maker unknown.

Height, 7 inches.

23—Two Early American Glass Bottles

Bodies of Barber's Types Nos. II and III. Olive-green glass. One molded in relief with busts of Jackson and Washington, one with Horse and Wagon and "Success to the Railroad." B., Nos. 9 and 3.

Height, 7 inches.

24—Two Early American Glass Bottles

Bodies of Barber's Types Nos. II and III. White and olive-green glass. One molded in relief with bust of General Taylor: "Gen. Taylor Never Surrenders," and a bust of Washington, "The Father of his Country." One with Horse and Wagon and "Success to the Railroad." B., Nos. 9 and 3.

Heights, 8 *and* 7 *inches.*

25—Two Early American Glass Bottles

Barber's Type No. IV. Greenish white glass. Molded in relief, one with figure of Pike, "For Pike's Peak," American Eagle and "GERIDO," one with clasped hands, Masonic emblem, "Union" and American Eagle. Makers unknown. B., Nos. 83 and 63.

Height, 9½ *inches.*

26—Two Early American Glass Bottles

Barber's Types No. II and No. VI. Dark green and greenish white glass, molded, in relief, one with American Eagle, "Liberty" and "Willington Glass Co.," one with bust of General Taylor: "Rough and Ready," and American Eagle and stars, with corrugated side. B., Nos. 35 and 17. Makers, Willington and Dyotville Glass Works.

Heights, 9½ *and* 8½ *inches.*

EARLY AMERICAN BOTTLES

27—Early American Glass Bottles

One with rectangular diamond-shaped body; one with pear-shaped body, white and green grass; one molded, in relief, with oval medallions and figures in Roman armor holding triangles; one with curved ribbing.

Height, 5 *inches.*

28—Two Early American Glass Bottles

Flattened pear-shaped and flattened tapering-shaped bodies. Greenish white glass. Molded, in relief, one with scrollings and volutes, one with dog and jockey on horseback.

Heights, 7½ *and* 7 *inches.*

29—Early American Case Bottle

Greenish white glass. Rectangular body and cylindrical neck with spreading rim.

Height, 8 *inches.*

30—Early American "Tippecanoe" Bottle

Brown glass. Cylindrical body with cylindrical neck and spreading rim. Molded in the form of the trunk of a tree and inscribed, on one side, "Tippecanoe" and on the other, "H. H. Warner and Co."

Height, 9 *inches.*

31—Three Early American Glass Wine Bottles

Dark green glass. Cylindrical bodies and necks.

Heights, 9 *and* 6½ *inches.*

32—American Bitter Bottle

Amber-colored glass. Rectangular shape with sloping shoulders and cylindrical neck. Body modeled with horizontal corrugations. Shoulders inscribed, in relief, "1860 Plantation Bitters."

Height, 10 *inches.*

33—Two American Glass Wine Bottles of the 19th Century

Brown and white glass. Cylindrical bodies with tall cylindrical necks. One molded, in relief, with Gothic arcading of trefoil arched niches, enclosing figures of monks, one molded with palm tree and inscription, "S. C. Dispensary."

Height, 10 *inches.*

34—Four Early American Wine Bottles

Dark green glass. Cylindrical bodies and necks.

Height, 10½ *inches.*

35—Two Early American Wine Bottles

Dark green glass. Cylindrical bodies and necks. Inscribed in raised letters, one with "CONSTITUTION," one with "I.L.M. SMITH, BALTIMORE."

Heights, 11 *and* 10½ *inches.*

36—Early American Glass Wine Bottle

Dark green glass. Tapering cylindrical body, and neck with molded rim. Body inscribed, in relief, on projecting circular bat, "I. E."

Height, 11 *inches.*

37—American Glass and Composition Cordial Bottle

Dark brown glass. Cylindrical body and neck. Body and neck covered with composition modeled as the trunk of a tree with knots and painted. Cork stopper.

Height, 12½ *inches.*

38—Two Early American Glass "Bear" Bottles

White and black glass. Formed as the figures of seated bears with cylindrical necks on shaped bases.

Heights, 11 *and* 10 *inches.*

39—Set of Nine Early American Glass Wine Bottles

Dark green glass. Cylindrical bodies and necks with molded rims. Bodies inscribed, in relief, on projecting circular bats, "J. BELL."

Height, 12 *inches.*

40—Six Early American Glass Bottles

White and green glass. Cylindrical bodies, tapering cylindrical necks and tapering molded rims.

Heights, 18, 17 *and* 12 *inches.*

41—Twenty-eight Early American Glass Wine Bottles

Mainly green glass, of various sizes, dates and patterns. Some with glass bats with initials in relief.

42—Thirty Early American Glass Wine Bottles

Mainly green glass. Of various sizes, dates and patterns.

43—Pair of Early American Glass Demijohns
Brown glass. Flattened pear-shaped bodies, tapering cylindrical necks and tapering molded rims.
Heights, 18½ *and* 16½ *inches.*

44—Pair of Early American Glass Demijohns
Brown glass. Flattened pear-shaped bodies, tapering cylindrical necks and tapering molded rims.
Heights, 18 *and* 16 *inches.*

45—Pair of Early American Glass Demijohns
Brown glass. Flattened pear-shaped bodies, tapering cylindrical necks and tapering molded rims.
Heights, 20 *and* 17 *inches.*

46—Three Early American Glass Demijohns
White, brown and green glass. Cylindrical bodies, tapering molded rims.
Heights, 20½ *inches.*

47—Pair of Early American Glass Demijohns
Brown glass. Flattened pear-shaped bodies, tapering cylindrical necks and tapering molded rims.
Heights, 20 *and* 19 *inches.*

48—Six Dutch Glass Gin Bottles of the 19th Century
Dark green glass. Rectangular tapering bodies, cylindrical necks. Two with flat rims.
Heights, 9 *inches.*

49—Bohemian Glass Goblet of the Early 19th Century
Coupe-shaped bowl, baluster-shaped stem and molded circular foot. White glass, the bowl painted with a pattern of Gothic tracery in white, set with jewels of red and green glass, the stem and foot with concentric rings of wheel engraving and a band of gilding.

WEDGWOOD

50—Wedgwood Basaltes Spill of the 18th Century
Cylindrical shape with spreading rim. Decorated with flat flutings, bands of acanthus leaves and hatched diapering. Mark: WEDGWOOD.
Height, 3 *inches.*

51—Jasper Cup and Saucer in the Wedgwood Style

Cup with flat looped handle. White jasper washed with lilac and with yellow jasper applications. Decorated with a draught-board diaper, the alternate squares enclosing yellow quatrefoils and with bands of acanthus and pointed leafage.

52—Wedgwood Jasper Sucrier of the Early 19th Century

Coupe-shaped with domed cover and mushroom finial. Light blue jasper, decorated, in relief and in white jasper, the body with acanthus leaves and lilies, the lid with paneled rosettes and serrated leaves. Mark: WEDGWOOD.

Height, 4¾ inches.

53—Wedgwood Pottery "Cauliflower" Teapot

Pear-shaped body, domed cover, mushroom finial, curved spout and scrolled looped handle. Modeled as a cauliflower with leaves and invested with a white and green glaze. Mark: WEDGWOOD. (Finial repaired.)

54—Wedgwood Basaltes Sucrier of the 18th Century

Oval shape. With domed cover and figure of Mrs. Siddons as finial. Side and cover decorated with flat flutings and bands of guilloche patterning. About 1790. Mark: WEDGWOOD. O.

Height, 5 *inches.*

55—Wedgwood Pottery Dessert Plate of the 18th Century

Circular shape with scalloped edge. Invested with a green glaze and decorated, in low relief, with a sunflower center and looped basket-work rim. Mark: WEDGWOOD.

Diameter, 8½ *inches.*

Note: This plate is said to have belonged to the Duchess of Kent, mother of Queen Victoria of England.

56—Wedgwood Jasper Tea Set of the Early 19th Century

Pear-shaped coffee-pot and cylindrical teapot with curved spouts, flat looped handles and domed covers with ball finials, cylindrical sucrier and helmet-shaped ewer. Dark blue jasper decorated, in relief and in white jasper, with acanthus scrolls, bands of guilloche patterning, acanthus leaves and honeysuckles. Marks: Wedgwood.

Height: *Coffee pot,* 7½ *inches; teapot,* 5 *inches; sucrier,* 4 *inches; ewer,* 5½ *inches.*

From the Horace Townsend Collection.

57—Wedgwood Pottery Fruit Dish and Stand

Circular shape with open sides of a willow-work wound with twisted bands, on stand modeled with basket-work in center and with open rim simulating willow-work. Invested with a cream-colored glaze. Mark: WEDGWOOD.

Height, 3 *inches; diameter,* 9 *inches.*

58—Wedgwood Porcelain Vase and Bowl

Pear-shaped vase invested with a mottled crimson glaze; bowl, with domed cover, invested with a mottled blue glaze. Both decorated, in gold lines, with Chinese dragons and scrollings. Marks: WEDGWOOD. (Painted.)

Heights, 5¼ *and* 3½ *inches.*

59—Adams Jasper Vase and Cover of the 18th Century

Urn-shaped perforated cover with cylindrical neck and circular foot. Dark blue jasper decorated, in relief and in white jasper, with acanthus leaves and lilies and with band of interlaced circles. Made by William Adams (1787-1805).

Height, 7½ *inches.*

From the Horace Townsend Collection.

60—Wedgwood Jasper Vase 19th Century

Oval-shaped body with domed cover and mushroom finial, on tripod stand of square tapering legs and triangular base with incurved fluted sides. Dark red jasper decorated, in relief and in black, with an Egyptian pattern of bands of lotus flowers and buds, pointed leaves and bands of sacred wings and other hieroglyphic symbols. Mark: WEDGWOOD.

Height, 8¼ *inches.*

61—Wedgwood Jasper Vase

Urn-shaped vase with looped handles. Domed cover and rectangular base on drum-shaped pedestal. White jasper washed with lilac. Decorated with a draughtboard diaper, the alternate squares occupied by green acanthus leaves, and with bands of laurel and acanthus. Mark: WEDGWOOD.

Height, 7½ *inches.*

62—Wedgwood Porcelain Vase

Urn-shaped with projecting looped handles, domed cover, pointed finial and circular foot. Invested with a white glaze and decorated, in relief and in colors and gold, with floral festoons hanging from rams' heads, floral sprays and bands of interlaced circles, quatrefoils, acanthus and lotus leaves. Mark: WEDGWOOD. (Painted.)

Height, 10¾ *inches.*

63—Wedgwood Jasper Vase of the 19th Century

Ovolo-shaped body with domed cover and lotus finial, on tripod stand with legs decorated with rams' heads and hoofs, on triangular base with incurved fluted sides. Black jasper decorated, in relief and gilded, with floral festoons, acanthus and lotus leaves and a band of laurel leaves. Base of chocolate colored jasper. Mark: WEDGWOOD.

Height, 9½ *inches.*

64—Wedgwood Jasper Vase

Urn-shaped body with incurved neck, domed stopper, circular foot and rectangular base. Lilac jasper decorated, in relief and in white jasper, with panels formed by acanthus leaves and honeysuckles enclosing subjects which include "A Sacrifice," "Baptism of Achilles," and "Psyche and Amorini," and with bands of twisted ribbon and acanthus leaves. Mark: WEDGWOOD. 8 T.

Height, 10¾ *inches.*

65—Wedgwood Jasper Ware Vase

Urn-shaped body with incurved cylindrical neck, two twisted serpent looped handles, cylindrical stem, circular foot and rectangular base. Blue jasper, decorated, in relief and in white jasper, with subjects of "Venus in a Chariot Drawn by Swans" and "Cupid Watering the Swans," modeled in 1786 by Henry Webber after designs by Le Brun, with acanthus and lotus leaves and with bands of guilloche, egg and dart and Greek fret patterning. Marked WEDGWOOD and "Charles Bellows." In glazed case with hinged door. *Height,* 12¾ *inches.*

Note: This vase was made at Etruria for the present owner after a vase owned by Queen Mary of England.

66—Wedgwood Basaltes Statuette

Nude figure of Mercury with winged cap and purse in his left hand, standing with his right elbow supported on the trunk of a tree. Circular base. Mark: WEDGWOOD. *Height,* 12 *inches.*

67—Wedgwood Jasper Vase

Coupe-shaped body with incurved neck and domed cover with Seated Child finial, supported by fluted cylindrical stem and three caryatid figures of partially nude youths with folds of drapery. On triangular base with incurved sides. Blue jasper decorated, in relief and in white jasper, with floral garlands, scrolls and lotus leaves. Figures of white jasper. After Flaxman. Mark: WEDGWOOD. S.

Height, 13 *inches.*

68—Wedgwood Jasper Ware Vase

Urn shape with domed cover, pointed finial, projecting looped handles, incurved stem, circular foot and rectangular base. Green jasper, decorated, in relief and in white jasper, with oval medallions of the Muses, floral festoons, signs of the Zodiac, honeysuckles and panels of flowers and leaves. Mark: WEDGWOOD.

Height, 13½ *inches.*

69—Wedgwood Jasper Vase

Pear-shaped body with incurved cylindrical neck, domed cover, ball finial, projecting looped mask handles, incurved stem, circular foot and rectangular base. Decorated, in relief and in white jasper, with Flaxman's "Dancing Hours," acanthus and lotus leaves, honeysuckles and satyr masks. Mark: WEDGWOOD and "Made for Mr. Charles Bellows" incised.

Height, 15¼ *inches.*

(*Illustrated*)

70—Wedgwood Jasper "Pegasus" Vase

Pear-shaped body with projecting looped serpent handles springing from Medusa masks, domed cover with Pegasus finial, circular foot and rectangular molded base. Black jasper, decorated, in relief, with white jasper with subjects of the "Apotheosis of Homer," molded by Flaxman, with bands of honyesuckle ornament and with a band of pointed laurel leaves and berries. In rectangular glazed case with hinged door. Mark: WEDGWOOD and "Made for Mr. Charles Bellows" incised.

Height, 19½ *inches.*

Note: This was made at Etruria especially for Mr. Bellows. The so-called "Pegasus" Vases, one of which is now in the British Museum Collection, were first modeled about 1789.

(*Illustrated*)

71—Wedgwood Glazed Pottery Centerpiece

Formed as a nautilus shell supported by two intertwined dolphins on a molded quatrefoil base with fluted sides. The interior of shell invested with a green glaze, the exterior with a mottled brown glaze, bodies of dolphins with blue, heads with green and red, and base with brown and yellow glaze. Mark: WEDGWOOD.

Height, 16½ *inches.*

72—Wedgwood Jasper Ware Vase

Pear-shaped body with projecting looped handles, flat cover, vase-shaped finial, circular foot and rectangular base. Olive-green jasper decorated, in relief and in white jasper, with figures of the Muses, floral festoons and bands of honyesuckle ornament. Mark: WEDGWOOD. (Repaired.)

Height, 11¼ *inches.*

(*Illustrated*)

70

72

69

73—Wedgwood Pottery Flower-pot and Stand of the Early 19th Century

Cylindrical body with spreading scalloped rim. Molded stand with border of cockle shells. Light gray jasper. Body decorated, in relief, with groups of flowers and trunks of trees.

Height, 6 inches; diameter, 7¾ inches.

ENGLISH LUSTRE WARE

74—Pair of Sunderland Lustred Pottery Mugs of the Early 19th Century

Cylindrical bodies with looped handles. Invested with a white glaze and decorated, in colors, with subjects of Boys whipping tops, "Mother and Child," inscriptions "For my dear Boy" and "For my dear Girl" and bands of purple lustre. (One chipped.)

Height, 2½ inches.

75—Staffordshire Copper Lustre Teacup and Saucer of the Early 19th Century

Cup with handle. Decorated with bands of dark copper lustre and of blue, patterned with scrolls of flowers and leaves in purple lustre.

76—Staffordshire Copper and Purple Lustre Mug of the Early 19th Century

Incurved cylindrical body with looped handle. Decorated with bands alternately of marbled purple lustre and of copper lustre.

Height, 3½ inches.

77—Staffordshire Copper Lustre Mug of the Early 19th Century

Incurved cylindrical body with looped handle. Decorated with bands of copper lustre and with bands of floral sprays, in relief and colored, on a brown ground.

Height, 3¾ *inches.*

78—Staffordshire Copper Lustre Pitcher of the Early 19th Century

Pear-shaped body, cylindrical neck, pointed spout and looped handle. Decorated with bands of copper lustre and of white patterned with flowers and grapes in colors. (Chipped.)

Height, 4 *inches.*

79—Staffordshire Copper Lustre Pitcher of the Early 19th Century

Pear-shaped body, cylindrical neck, pointed spout and looped handle. Decorated with bands of copper lustre and of blue patterned with leafage and Maltese crosses in copper lustre.

Height, 4¼ *inches.*

80—Staffordshire Copper Lustre Pitcher of the Early 19th Century

Pear-shaped body, incurved cylindrical neck, pointed spout and looped handle. Decorated with bands of copper lustre and of blue patterned with leafage scrolls in copper lustre.

Height, 4½ *inches.*

81—Staffordshire Silver Lustred Pottery Sucrier of the Early 19th Century

Rectangular shape with domed cover, rectangular beaded finial and molded foot. Invested with a solid silver lustre and decorated with bands of curved flutings.

Height, 4½ *inches.*

82—Staffordshire Porcelain Sucrier of the 18th Century

Rectangular shape with rounded angles, domed cover with rectangular mushroom finial and leopard's head handles. Invested with a light buff-colored glaze, and decorated with bands of pink patterned, in gold, with vine leaves and grapes.

Height, 4½ *inches.*

83—Staffordshire Silver Lustred Pottery Sucrier of the Early 19th Century

Oval body, domed cover, floral finial, projecting ear handles and molded foot. Invested with a solid silver lustre and decorated with curved flutings.

Height, 4½ *inches.*

84—Staffordshire Copper Lustre Pitcher of the Early 19th Century

Pear-shaped body, incurved cylindrical neck, pointed spout and looped handle. Decorated with solid copper lustre and a band of buff color patterned with scrolled leaves in copper lustre. (Repaired.)

Height, 5 *inches.*

85—Staffordhsire Copper Lustred Pottery Sucrier of the Early 19th Century

Rectangular shape with domed cover and oval mushroom finial. Invested with a solid copper lustre, and decorated with flutings and bands, in relief, of stars and beads. (Chipped.)

Height, 5 *inches.*

86—Staffordshire Copper Lustre Bowl of the Early 19th Century

Coupe-shaped with curved sides. Decorated with bands of copper lustre and of cream color, patterned with baskets of flowers, in relief and colored.

Height, 3 *inches; diameter,* 5½ *inches.*

87—Staffordshire Silver Lustred Pottery Sucrier and Teapot of the Early 19th Century

Rectangular teapot with curved spout and looped handle. Small pear-shaped sucrier with domed cover and mushroom finial. Invested with a solid silver lustre and decorated with flutings. (Lid of teapot missing, lid of sucrier repaired.)

Height of sucrier, 4½ inches.

88—Staffordshire Silver Lustred Pottery Teapot and Cream Ewer of the Early 19th Century

Rectangular teapot with domed cover, oval gadrooned finial, curved spout and flat looped handle. Pear-shaped ewer with curved spout and flat looped handle. Invested with a solid silver lustre and decorated with flutings. (Teapot repaired.)

Height of ewer, 4 inches.

89—Anglo-American Saffordshire Lustred Pottery Teapot of the Early 19th Century

Rectangular shape, with domed cover, rectangular finial, curved spout and looped handle. Invested with a white crackled glaze and printed, in black, with steamship, sailing ship with American flag and American eagle. Bands and other decorations of purple lustre.

90—Staffordshire Copper Lustre Pitcher of the Early 19th Century

Tapering cylindrical body and neck, the body fluted, pointed spout and straight looped handle. Decorated with solid copper lustre patterned with floral panels and a band of flowers, painted in colored enamels.

Height, 6 inches.

91—Staffordshire Silver Resist Lustre Pottery Pitcher of the 18th Century

Pear-shaped body, pointed spout and straight flat looped handle. Invested with a white glaze, and decorated, in silver resist, with bands of vine leaves, grapes and scrollings and of interlaced circles. *Height,* 5½ *inches.*

92—Staffordshire Copper Lustre Pitcher of the Early 19th Century

Pear-shaped body with incurved neck, pointed mask spout and flat looped handle. Decorated with solid copper lustre and a band of dark blue patterned with a floral spray and groups of a child with a dog, in relief and colored. *Height,* 6¼ *inches.*

93—Staffordshire Copper Lustre Pitcher of the Early 19th Century

Pear-shaped body, incurved cylindrical neck, pointed mask spout and looped handle. Decorated with solid copper lustre and a band of blue patterned with floral sprays and groups, in relief and colored. (Chipped.) *Height,* 6½ *inches.*

94—Staffordshire Purple Lustred Pottery Sucrier of the Early 19th Century

Octagonal body with domed cover, pointed finial, projecting scroll handles and molded foot. Invested with a white glaze, printed, in carmine, with Swiss chalet and decorated with bands of purple lustre. (Chipped.) *Height,* 6½ *inches.*

95—Two Staffordshire Copper Lustred Pottery Saucers

Circular shape. Invested with a white glaze and decorated, in pink and copper lustre, one with chrysanthemums and leaves, one with foliage scrolls.

Diameters, 6 *and* 5½ *inches.*

96—Staffordshire Copper Lustre Pitcher of the Early 19th Century

Inverted pear-shaped body, cylindrical neck, curved mask spout and straight looped handle. Decorated with solid copper lustre and with a band of light blue patterned with baskets of flowers, in relief and colored. (Chipped.)

Height, 6¾ *inches.*

97—Sutherland Lustred Pottery and Dutch Pottery Bowls of the 19th Century

Coupe-shaped with annular feet. Invested with a white glaze, one printed, in black and colors, with the Tricolor and Union Jack and with a verse of poetry, bordered with a band of purple lustre. One painted, in colors, with a band of flowers and leaves. (One cracked.)

Heights, 3¼ *and* 3 *inches; diameters,* 7 *and* 5½ *inches.*

98—Staffordshire Purple Lustred Pottery Pitcher

Pear-shaped body, pointed spout, flat looped handle and molded foot. Invested with a white glaze and decorated, in relief on a shark's-skin ground, with clusters of tulips and leaves, painted blue and finished with purple lustre.

Height, 7 *inches.*

99—Staffordshire Purple Lustred Pottery Sucrier of the Early 19th Century

Tapering octagonal body with pinnacle cover, pointed finial, scrolled handles, and molded foot. Invested with a white glaze and decorated, in pink and purple lustre, with buildings flanked by trees, scrollings and floral sprays.

Height, 7½ *inches.*

100—Two Staffordshire Pottery Platters of the Early 19th Century

Octagonal shape with curved rims. Invested with a white glaze and printed, in dark blue, with subjects of the "Quadrupeds" pattern (a hippopotamus in the center surrounded by panels of other animals), of Gyrn, Flintshire, Wales, and of scrolled and flower and fruit borders. Hall's "Animal Series."

Lengths, 17 *inches; widths,* 15½ *and* 13 *inches.*

MISCELLANEOUS PORCELAINS

101—Meissen Porcelain Figurine

Figure of a youth, with yellow flowered coat, light-colored flowered vest and knee breeches, green hat and lace collar and cuffs, seated on the trunk of a tree, playing the bagpipe which he holds under one arm. On shaped scrolled base.

Height, 7¼ *inches.*

102—Porcelain Vase of the 18th Century

Urn-shaped body with projecting looped handles, molded stem, circular foot and rectangular base. Invested with a white glaze and decorated with bouquets of flowers painted naturalistically and with bands of gilding.

Height, 10½ *inches.*

103—Pair of Porcelain Vases of the 19th Century

Pear-shaped bodies, with voluted handles, incurved necks, egg and dart molded rims, cylindrical stems and octagonal bases with acanthus-leaf feet. Invested with a white glaze and gilded. Decorated with bands of white reserve on *bleu-du-roi* grounds, occupied with paintings, in colors, of figures in sixteenth century costumes and landscapes.

Height, 9¼ *inches.*

104—Pair of German Porcelain Figurines

Standing figures of a youth in rose-colored coat, white vest and knee breeches flowered in gold, and black hat, holding a flute in both hands, and of a maiden, in green bodice, white skirt flowered with gold and striped petticoat, holding an open book. Tree-trunk supports pierced for candlestick stems. On cylindrical pedestals with voluted feet, decorated with gilt scrollings and panels of bouquets of flowers painted in colors.

Height, 10½ *inches.*

105—Pair of French Porcelain Figurines

"The Alarm." Figures of youth in blue coat, pink flowered vest, green flowered knee breeches and white wig, grasping a chair with one hand and holding his gloves in the other, and of a maiden with purple bodice, flowered and ruffled white skirt and white wig, raising her skirt in alarm at a mouse. On circular, molded and unglazed bases.

Height, 11 *inches.*

106—Pair of Porcelain Vases

Elongated pear-shaped bodies with shaped rims and edges modeled with acanthus leaves, looped scrolled handles and circular feet with scrollings in relief. Invested with a white glaze and decorated with shaped panels of white reserve on a pale pink ground surrounded by gilt scrollings and occupied with bouquets of flowers painted naturalistically. Finished with gilding. (One handle broken.)

Height, 15¼ *inches.*

107—French Porcelain Fruit Dish

Hexagonal body with spreading rim, the side pierced with diamond interlacements, incurved molded stem and hexagonal molded foot with voluted brackets at the angles and floral feet.

108—One American Porcelain and One English Pottery Vase

Pear-shaped bodies with incurved necks. Invested, one with a mottled orange-colored glaze, one with a pink glaze mottled with gray.

Heights, 17½ *and* 10 *inches.*

109—Sèvres Porcelain Vase

Inverted pear-shape with incurved cylindrical neck. Invested with a *bleu-du-roi* glaze and finished with lines of gilding.

Height, 17½ *inches.*

JAPANESE AND CHINESE PORCELAINS

110—Japanese Porcelain Group

Figure of two boys seated, in Chinese costume, one in a rose-colored, the other in a light blue robe brocaded with flowers. One of them rests his left hand on a florally decorated globe. On oval base, the top with diamond diapering in colors. On carved and pierced teakwood stand.

Height, 5½ *inches.*

111—Japanese Porcelain Inkstand

Globular ink-well with pinnacle cover supported by two entwined three-toed dragons. Invested with a *blanc-de-Chine* glaze.

Height, 4 *inches; length,* 7 *inches.*

112—Japanese Kaga Ware Bowl

Coupe-shaped. Invested with a white glaze and decorated in red, black and gold, the interior with a band of the hundred Immortals on a gold ground and a center of a phœnix in gold on a red ground. The exterior with alternate curved stripes of red scrolls on grounds of white reserve and of gold scrolls on red grounds.

Height, 6¾ *inches; diameter,* 14½ *inches.*

113—Japanese Earthenware Figurine

Figure of a bearded Sage, in flowing robe. Head, hands and feet unglazed. Robe invested with a dark red glaze.

Height, 10½ *inches.*

114—Japanese Porcelain Vase

Double gourd shape. Invested with a white glaze and decorated, in the Chinese manner, in dark blue, with a four-toed dragon on a ground diapered with flowers and leaves.

Height, 11¼ *inches.*

115—Hirato Porcelain Vase of the Early 19th Century

Spherical body with incurved cylindrical neck, flaring rim and looped handles modeled as three-toed dragons. Invested with a *blanc-de-Chine* glaze and decorated, in relief, with cloud forms, shaped panels of chrysanthemums and a looped border. Duplicate in the Metropolitan Museum of Art.

Height, 12 *inches.*

116—Japanese Porcelain Vase

Inverted pear-shape with annular rim. Decorated with incised bands of key patterning and panels of scrollings of a Chinese character. Invested with a *blanc-de-Chine* glaze.

Height, 12½ *inches.*

117—Chinese Porcelain Vase

Inverted pear-shaped body with annular rim. Invested with a *sang-de-bœuf* glaze. Marked with maker's name.

Height, 12¼ *inches.*

118—Chinese Porcelain Vase of the Ch'ien-lung Period

Tapering cylindrical shape with annular rim. Invested with a double crackled cream-colored glaze.

Height, 4¾ *inches.*

119—Chinese Porcelain Vase

Cylindrical shape with rounded shoulders and foot. Invested with an apple-green glaze.

Height, 5 *inches.*

120—Chinese Porcelain Vase of the Ch'ien-lung Period

Inverted pear-shaped body with cylindrical neck and projecting rim. Invested with a *sang-de-bœuf* glaze. Four-character mark in blue.

Height, 5½ *inches.*

121—Pair of Chinese Porcelain Plates

Circular shape with scalloped edges. Invested with a white glaze and decorated, in dark blue, with Chinese pagodas, bridge and trees and with zigzag and looped borders.

Diameter, 8½ *inches.*

122—Chinese Porcelain Ginger Jar of the Ch'ien-lung Period

Pear-shaped with flat removable cover. Invested with a canary yellow glaze and decorated, in colored enamels, with a diaper of bats, Show-figures, peach fruits and leaves, and a band of key pattern.

Height, 9 *inches.*

123—Chinese Porcelain Vase of the Ch'ien-lung Period.

Inverted pear-shaped body with small incurved cylindrical neck. Invested with a *sang-de-bœuf* glaze.

Height, 9 *inches.*

124—Chinese Porcelain Vase of the Ch'ien-lung Period

Bottle-shaped body with cylindrical neck and spreading rim. Invested with a *rose-du-Barry* glaze.

Height, 10 *inches.*

125—Canton Porcelain Ginger-jar

Ovolo-shaped body with flat, straight-sided cover. Invested with a bluish white glaze and decorated, in dark blue, with a Chinese landscape of a lake, a boat, buildings and trees.

126—Chinese Porcelain Vase in the Style of the Ming Dynasty

Pear-shaped body with incurved neck and foot. Invested with a light green celadon glaze.

Height, 12 *inches.*

127—Chinese Porcelain Vase

Pear-shaped body with incurved cylindrical neck. Invested with a *sang-de-bœuf* glaze.

Height, 16 *inches.*

128—Chinese Porcelain Vase

Tapering rectangular-shaped body, with incurved cylindrical neck. Invested with a white glaze and decorated, on a black ground, with branches of prunus blossom and other flowers, birds and rock forms.

Height, 19½ *inches.*

129—Chinese Porcelain Vase

Inverted pear-shaped body with incurved cylindrical neck. Invested, as to the exterior, with a *sang-de-bœuf* glaze and as to the interior, with a crackled celadon glaze.

Height, 22 *inches.*

130—Set of Nine Chinese Lowestoft Porcelain Mugs of the 18th Century.

Cylindrical shape with looped handles. Invested with a white glaze and decorated, in red and gold, with floral sprays.

Height, 2¾ *inches.*

Note: These mugs belonged to a Mrs. Wardwell in 1816, as accompanying documents show. Given by General Washington to his first Secretary of the Treasury.

131—Two Chinese Lowestoft Porcelain Teacups of the 18th Century

Cups without handles. Invested with a white glaze. One printed in black with U. S. Coat-of-arms and meander border; one decorated, in gold, with traces of a floral spray.

132—Two Chinese Lowestoft Porcelain Cups and Saucers of the 18th Century

Cups without handles. Invested with a white glaze and decorated, in blue, red and gold, with bands of ornament and floral sprays.

133—Chinese Lowestoft Porcelain Mug and Cover of the 18th Century

Coupe-shaped body, with twisted looped handle, domed cover and almond and leaf finial. Invested with a white glaze and decorated, in brown, red and gold, with bands of pointed leaves and berries and with a circular medallion occupied by a Chinese landscape and pavilion.

Height, 3½ *inches.*

134—Chinese Lowestoft Porcelain Cream Ewer of the 18th Century

Helmet-shaped, with looped rustic handle and circular foot. Invested with a white glaze, and decorated, in sepia, with a band of husk patterning and a vignetted Chinese landscape. (Restored.)

Height, 4½ *inches.*

135—Chinese Lowestoft Ewer and Stand of the 18th Century

Pear-shaped ewer with twisted looped handle and pointed spout and oval stand with scalloped rim. Invested with a white glaze and decorated, in brown and blue, with borders of vine leaves and grapes and with baskets of flowers.

Height, 4½ *inches.*

136—Chinese Lowestoft Porcelain Teapot of the 18th Century

Cylindrical body, domed cover with mulberry finial, straight spout and twisted looped handle. Invested with a white glaze and decorated, in colored enamels, and gold, with floral borders, bands of blue with dotted circle of gold and circular medallions enclosing floral sprays.

137—Chinese Lowestoft Porcelain Teapot of the 18th Century

Cylindrical body, flat cover with mulberry finial, straight spout and twisted looped handle. Invested with a white glaze and decorated, in red and blue, with bands of bamboo patterning and with floral sprays in colors. (Cracked.)

Height, 5¼ *inches.*

ENGLISH, DUTCH AND OTHER CHINA

138—Liverpool Mug of the Early 19th Century

Cylindrical shape with looped handle. Invested with a gray glaze and printed, in sepia, with oval medallions occupied by portraits of Washington and Lafayette surmounted by an American Eagle. B., No. 472.

Height, 2½ *inches.*

139—Elers Ware Teapot of the 18th Century

Octagonal shape with looped rustic handle, straight silver spout, flat cover secured by silver chain and "guinea-pig" finial. Red terra-cotta, unglazed, the sides and lid decorated, in relief, with "Singeries" and panels of classic figures.

Height, 3½ *inches.*

140—Leeds Ware Cream Ewer of the 18th Century

Boat-shaped body with scalloped edge, curved spout, reeded looped handle and three legs with paw feet. Invested with a cream-colored glaze and decorated, in relief, with scrolled vine leaves and grapes. (Cracked.)

Height, 2¾ *inches.*

141—Leeds Ware Cream Ewer of the Early 19th Century

Boat-shaped with curved spout and looped handle. Black body invested with a black glaze and decorated, in relief, with acanthus-leaf scrollings and a band of Prince-of-Wales feathers. (Repaired.)

Height, 4½ *inches.*

142—Liverpool Ware Mug of the 18th Century

Cylindrical body, molded circular foot and flat looped handle. Invested with a white glaze.

143—Delft Ware Ewer of the 18th Century

Pear-shaped with pointed spout and looped handle. Invested with a white glaze and decorated, in dark blue, with a Chinese pagoda and pavilion.

Height, 3½ *inches.*

144—Leeds Black Ware Teapot of the 18th Century

Globular-shaped body, with domed cover, curved spout and flat looped handle. Invested with a black glaze and decorated, in relief, with acanthus-leaf rinceaux, and a border on a dotted ground. (Lid repaired, original finial replaced by one of metal.)

Height, 4 *inches.*

145—Two Leeds Ware Pepper Pots of the 18th Century

One with pear-shaped and one with cylindrical body with pierced domed tops. Invested with a cream-colored glaze and decorated with bands, in relief and painted blue, of combed pattern. (One finial missing.)

Heights, 5½ *and* 5¼ *inches.*

146—Leeds Ware Fruit Basket and Stand of the 18th Century

Octagonal basket with straight spreading sides pierced in a diamond trellis-work pattern and with projecting looped and scrolled handles. Octagonal stand with rim pierced in a diamond pattern. Invested with a white glaze and printed, in dark blue, with a pattern of a shepherd and flock of sheep in a Gothic ruin and with a scrolled and floral border.

Height, 4 *inches; length,* 10 *inches; width,* 7½ *inches.*

147—English Pottery Teapot of the 18th Century

Cylindrical body, domed cover with a diamond finial, curved dragon-headed spout and looped handle. Red body invested with a black glaze and decorated, in relief, with Wedgwood subjects of "Venus and Cupid" and "Nymphs and Cupid," and with a diamond-checkered border. Mark S. and G. (Slight crack.)

Note: Probably made at Isleworth, near London, by Shore & Goulding, better known as makers of "Welsh" or streaked ware.

148—Set of Four Davenport Pottery Saucers of the Early 19th Century

Circular shape with spreading rims. Invested with a white glaze and printed, in dark blue, with a pattern of a vase of flowers and bird and a floral border.

Diameter, 5½ *inches.*

149—Five Chinese and Staffordshire Porcelain Pottery Saucers

Circular shape. Invested with white glaze and decorated, two with Chinese pagodas in blue, one with a bird and floral festoons in colors, one with a Swiss landscape and buildings in blue and one with an acanthus-leaf border, in relief and blue.

Diameter, 5½, 4½ *and* 4 *inches.*

150—Two Dutch Pottery Bowls and Covers of the 18th Century

Coupe-shaped with domed covers and acorn finials. Invested with a white glaze and decorated, in dark blue, with floral scrolls, quatrefoils and leaves.

Heights, 4¾ *and* 4¼ *inches; diameters,* 5 *and* 4 *inches.*

151—Dutch Pottery Bowl and Cover of the 18th Century

Coupe-shaped, with domed cover and mushroom finial. Invested with a white glaze and decorated with horizontal bands and lines of light green.

Height, 4½ *inches; diameter,* 5 *inches.*

152—Portuguese Glazed Earthenware Beaker of the 18th Century

Barrel-shaped body with flat looped handle. Red body invested with a dark brown glaze stopping short of the foot. (Chipped.)

Height, 5 *inches.*

Notet: This, as well as Nos. 153 and 154, was probably brought to this country in Revolutionary times.

153—Portuguese Glazed Earthenware Pitcher of the 18th Century

Pear-shaped body with pointed spout and flat looped handle. Red body, invested with a green glaze mottled with red and stopping short of the foot. (Chipped.)

Height, 6¼ *inches.*

154—Portuguese Glazed Earthenware Pitcher of the 18th Century

Pear-shaped body with pointed spout and looped handle. Dark red body, invested with a green glaze mottled with red and stopping short of the foot.

Height, 8½ *inches.*

155—Spanish Earthenware Slipware Ewer of the Mid-18th Century

Pear-shaped body with pointed spout and flat looped handle. Invested with a canary-yellow glaze and decorated, in modeled slip, glazed in colors, with circular rosettes and branches of flowers and leaves.

Height, 7¾ *inches.*

156—Dutch Pottery Teapot and Sucrier of the 18th Century

Pear-shaped sucrier and teapot with domed cover, curved spout and looped handle. Invested with a white glaze and painted, in colors, the teapot with floral and leaf scrolls, the sucrier with spongings in blue and floral sprays. (Sucrier repaired.)

Height of sucrier, 5¼ *inches.*

157—Two Dutch Pottery Bowls of the 18th Century

Coupe-shaped with straight side and rims. Invested with a white glaze and decorated in orange, blues, green and black, with quatrefoil medallions and borders edged with trefoiled leaves.

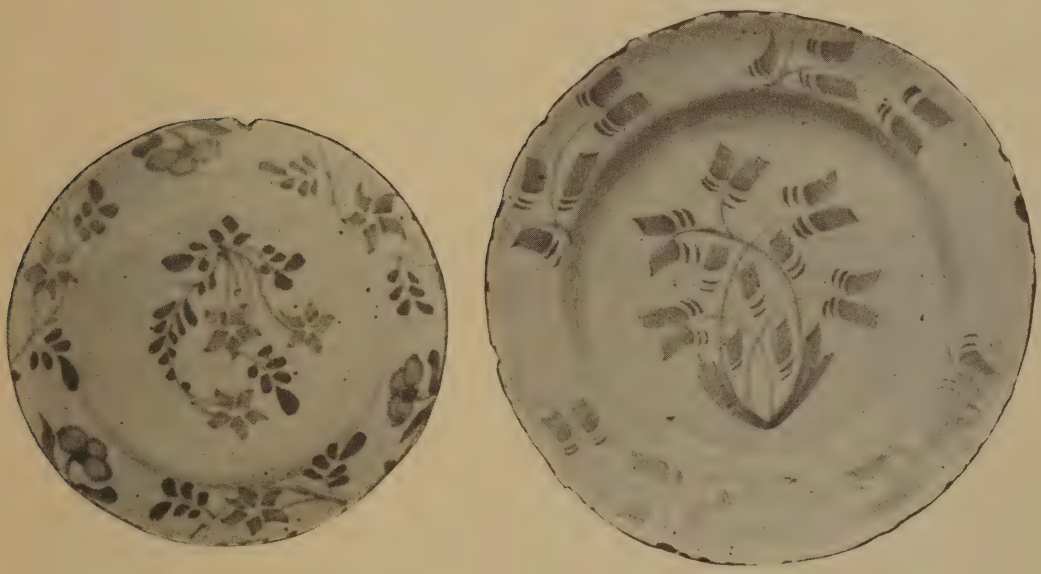
Height, 2 *inches; diameter,* 7½ *inches.*

158—Dutch Pottery Fruit Dish and Plate of the 18th Century
Quatrefoil and circular shapes. Invested with a white glaze and decorated, in colors, with floral borders, the plate having a floral spray as center.

Diameters, 8¼ and 6¾ inches.

159—Delft Plate of the 18th Century
Circular shape with flat rim. Invested with a white glaze and decorated, in blue, with a central vase of flowers, and a border of panels of white reserve occupied by scrollings and separated by fruit and leaves.

Diameter, 9 inches.



160—Two Delft Ware Plates of the 18th Century
Circular shape. Invested with a white glaze and decorated, in dark blue, with floral scrolls and leaves. (Chipped.)

Diameters, 9 and 7 inches.

161—Pennsylvania Dutch Slipware Pie Plate 18th Century
Circular shape with serrated edge. Dark red body, invested with a red glaze and decorated, in yellow slip, with a quatrefoil scrolled medallion.

Diameter, 9 *inches.*

162—Pennsylvania Dutch Slipware Pie Plate 18th Century
Circular shape with serrated edge. Dark red body, invested with a red glaze and decorated, in yellow slip, with a quatrefoil scrolled medallion.

Diameter, 10 *inches.*

163—Pennsylvania Dutch Slipware Pie Plate 18th Century
Circular shape with serrated edge. Dark red body, invested with a red glaze. Decorated in yellow slip with the inscription "James" in text and scrollings. (Chipped.)

Diameter, 10 *inches.*

(*Illustrated*)

164—Pennsylvania Dutch Slipware Pie Plate 18th Century
Circular shape with a serrated edge. Dark red body, invested with a red glaze and decorated, in yellow slip, with a hexalobed medallion of scrollings. (Chipped.)

Diameter, 11 *inches.*

165—Pennsylvania Dutch Slipware Pie Plate 18th Century
Circular shape with a serrated edge. Dark red body, invested with a red glaze and decorated, in yellow slip, with bands of parallel straight and waved lines.

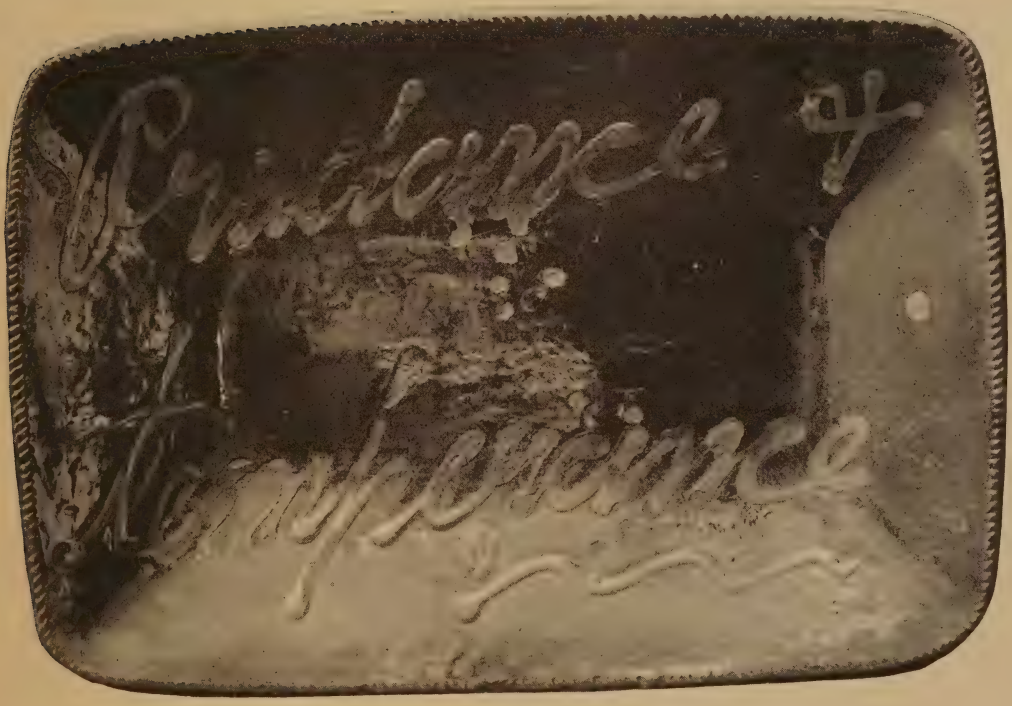
Diameter, 12 *inches.*

166—Pennsylvania Dutch Slipware Bread Dish 18th Century
Rectangular shape with straight rim and serrated edge. Dark red body, invested with a red glaze and decorated, in yellow slip, with the inscription in rude script, "Patience & temperance."

Length, 15½ *inches; width,* 10½ *inches.*

(*Illustrated*)

163



166

167—Neale Ware Platter of the 18th Century

Oval shape with modeled basket-work center and open basket-work rim. Invested with a cream-colored glaze. Mark: "NEALE & CO."

Length, 10½ *inches; width,* 8½ *inches.*

168—English Pewter Teapot of the 18th Century

Pear-shaped body with curved spout, looped handle and winged domed cover with pointed baluster-shaped finial.

Height, 6½ *inches.*

169—English Pewter Sucrier of the Early 19th Century

Pear-shaped body with pointed gadroons, domed molded cover, pointed finial, looped scrolled handles and circular molded foot. Rim decorated, in relief, with a band of vine leaves and grapes.

Height, 9 *inches.*

170—Early American Pewter Coffee-pot.

Octagonal molded pear-shaped body, with hinged domed cover, wooden mushroom finial, curved spout, looped wooden handle and octagonal molded foot. Mark: "Roswell Gleason."

Height, 10 *inches.*

SECOND AND LAST AFTERNOON'S SALE

TUESDAY, MARCH 30, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

STAFFORDSHIRE POTTERY

171—SEVEN STAFFORDSHIRE POTTERY CUP PLATES OF THE EARLY 19TH CENTURY

Circular shape, with curved rims. Invested with a white glaze. Five printed, in sepia, carmine, gray and dark blue, with various patterns and two painted, in green and blue, with floral sprays.

Diameters, 4½, 3½ *and* 3 *inches.*

172—SET OF THREE STAFFORDSHIRE POTTERY CUP PLATES OF THE EARLY 19TH CENTURY

Circular shape with curved rims. Invested with a white glaze and printed, in dark blue, with circular medallion of a running dog and border of scrolls, a rat, a badger and a weasel.

Diameter, 4¾ *inches.*

173—Two Staffordshire Pottery Cups and Saucers of the 18th Century

Cups without handles, one with fluted body. Invested with a white glaze and decorated, one in blue, red, green and yellow with a Derby "Japan" pattern, one with borders of brown patterned in black with bands of flowers and leaves.

174—Pair of Staffordshire Pottery Cups and Saucers of the Early 19th Century

Cups without handles. Invested with a white glaze and printed, in purple, with circular medallion of a Putto and goats surrounded by a ground patterned with scrolls and birds.

175—Two Staffordshire Pottery Cups and Saucers of the Early 19th Century

Cups with looped handles. Invested with a white glaze, one painted and one printed, in colors, with patterns of flowers and leaves.

176—Set of Three Staffordshire Pottery Cups and Saucers of the Early 19th Century

Cups without handles. Invested with a white glaze and printed, in dark blue, with a view of "Castle Toward" and floral borders. Mark: R. E. Hall and Sons.

177—Five Staffordshire Pottery Cups of the Early 19th Century

Straight sides, three without handles, two with looped handles. Invested with a white glaze and printed, in dark blue, with panels of landscapes, houses and floral designs.

178—Portion of a Staffordshire Pottery Tea Set of the 18th Century

Quatrefoil-shaped sucrier with ear handles and cover with swan finial, boat-shaped cream ewer and cup without handle. Invested with a white glaze and decorated, in pink, with bands of hatched diapering and, in colors, with floral sprays. All in the Chinese Lowestoft manner. Set consists of sucrier, ewer and cup and saucer.

179—Staffordshire Pottery Mug of the 18th Century

Cylindrical shape with looped handle and molded foot. Invested with a white glaze and decorated with bands of blue and a broad band of brown patterned, in black, with moss design. (Cracked.)

Height, 5 *inches.*

180—Staffordshire Pottery Sucrier of the 18th Century

Oval shape with domed cover, quatrefoil finial, and projecting looped handles. Invested with a white glaze and decorated, in blue, with bands and lines. *Height,* 4 *inches.*

Note: This sucrier formerly belonged to Fenimore Cooper of Cooperstown.

181—Staffordshire Pottery Cream Ewer of the Early 19th Century

Boat-shaped with curved spout and looped handle. Invested with a white glaze and decorated with a floral and leaf meander in colors. *Height,* 4¾ *inches.*

182—Staffordshire Pottery Sucrier of the Early 19th Century

Pear-shaped body, domed cover, pear finial and projecting looped handles. Brown earthenware invested with a glaze and decorated, in relief, with clusters of fruit and leaves and with a border of C-scrolls. *Height,* 4½ *inches.*

183—Two Staffordshire Pottery Sucriers of the Early 19th Century

Rectangular vase-shaped bodies with scrolled handles. Invested with a white glaze and printed, in dark blue, with female angels, building, floral border and scrolls and flowers. (Covers missing.) *Height,* 5 *inches.*

184—Two Staffordshire Pottery Sucriers of the Early 19th Century

Rectangular and hexagonal vase-shaped bodies, domed covers, mushroom finials and scrolled handles. Invested with a white glaze and printed, in dark blue, with landscape and shell, eagle and floral borders. (Finials restored.) *Height,* 5½ *inches.*

185—Staffordshire Pottery Teapot of the Early 19th Century

Rectangular vase-shaped body, domed cover, floral finial, curved spout and looped handle. Invested with a white glaze and printed, in dark blue, with a pattern of scrolls, flowers and leaves.

186—Staffordshire Pottery Teapot of the Early 19th Century

Rectangular vase-shaped body, pinnacle cover, mushroom finial, curved spout and looped handle. Invested with a white glaze and printed, in dark blue, with a landscape, tower, ship and figure and with a floral border.

187—Staffordshire Pottery Teapot of the Early 19th Century

Octagonal vase-shaped body, pinnacle cover, curved spout and looped handle. Invested with a white glaze and printed, in dark blue, with the "Harp" pattern of a youth playing the harp and surrounded by casks and shipping and with a floral border. Mark: R. Stevenson. (Finial missing.)

188—Two Staffordshire Pottery Teapots and Soap Dish of the Early 19th Century

Teapots with globular and fluted pear-shaped bodies, domed covers, ball finials, curved spouts and looped handles. Soap dish of octagonal shape with domed cover and pointed finial. Invested with a white glaze. Teapots, printed, one in blue, with a pattern of English landscapes in circular medallions and floral scrolls, one in colors with a youth fishing, floral scrolls and medallioned borders. Soap dish decorated with floral sprays, in relief and blue.

189—Two Staffordshire Porcelain and Pottery Pitchers of the 19th Century

One pear-shaped, one tapering hexagonal-shaped with pointed spouts and looped handles. Invested with a white glaze and decorated, one, in relief and light blue, with bands of floral patterning, one printed, in flowing purple, with a Chinese pagoda and trees.

Heights, 5¾ *and* 4½ *inches.*

190—Staffordshire Pottery Salad Bowl of the Early 19th Century

Octagonal-shaped body with incurved sides, upright looped handles and octagonal scrolled foot. Invested with a white glaze and printed, in light blue, with the "Ancient Ruins" pattern.

Height, 6 *inches.*

191—Two Staffordshire Pottery Sucriers of the Early 19th Century

One oval, one octagonal shape, with domed covers and floral finials, one with shell and one with looped handles. Invested with a white glaze. One painted in colors with floral sprays, one printed in blue, with landscape, pavilion and floral borders.

Heights, 6 *and* 5¼ *inches.*

192—Two Staffordshire Pottery Sucriers of the Early 19th Century

Oval-shaped with domed covers, fluted mushroom finials and female mask handles. Invested with a white glaze and printed, in purple, with figure subjects and floral borders.

Height, 6½ inches.

193—Staffordshire Pottery Teapot and Sucrier of the 18th Century

Pear-shaped bodies, domed covers, fluted mushroom finials and rosetted feet. Sucrier with scrolled handles, teapot with curved dragon-head spout and looped handle. Invested with a white glaze and decorated, in colors, with bands of strawberries, tendrils and leaves and with borders of flowers, leaves and scrolls.

Height of sucrier, 6½ inches.

194—Two Staffordshire Pottery and Porcelain Teapots of the Early 19th Century

One octagonal shape with incurved sides, one rectangular shape, domed covers, mushroom finials and curved spouts. Invested with a white glaze. One printed, in green, with subject of sailing ships and a scrolled border; one painted, in colors, with leaf scrolls and fans.

195—Staffordshire Pottery Sucrier and Cream Ewer of the 18th Century

Quatrefoil-shaped bodies and scrolled feet. Sucrier with domed cover, floral finial and scrolled handles, ewer with curved spout and looped handle. Invested with a white glaze and decorated, in colors, with bands of strawberries, tendrils and leaves and with borders of flowers, leaves and scrolls.

Heights, 6 and 3¾ inches.

196—Staffordshire Pottery Sucrier and Cream Ewer of the Early 19th Century

Cylindrical fluted bodies, looped handles. Sucrier with domed cover and mushroom finial. Invested with white and cream-colored glazes and decorated with floral and pointed-leaf scrolls in colors.

Heights, 6½ and 5 inches.

197—Staffordshire Pottery Teapot of the Early 19th Century

Hexagonal vase-shaped body, pinnacle cover, pointed finial, curved spout and looped handle. Invested with a white glaze and printed, in dark blue, with a floral pattern.

198—Staffordshire Pottery Teapot of the Early 19th Century

Rectangular vase-shaped body, pinnacle cover, rectangular mushroom finial, curved spout and looped handle. Invested with a white glaze and printed, in dark blue, with a subject of "The Stag Hunt" and a floral border.

199—Staffordshire Pottery Sauce Tureen of the 19th Century

Pear-shaped body with projecting ear handles and domed cover with floral finial. Invested with a white glaze and printed, in light blue, with a pattern of a youth driving a two-horsed chariot, buildings and trees.

Height, 6½ inches.

200—Staffordshire Pottery "Temperance" Sauce Tureen and Cup and Saucer of the 19th Century

Octagonal-shaped tureen with curved sides, projecting looped handles, domed cover and mushroom finial. Cup without handle. Invested with a white glaze and printed, in black, with the arms and mottoes of the "Temperance Society."

Height, 6 inches.

201—Staffordshire Pottery Pitcher of the 18th Century

Pear-shaped body, pointed spout and flat looped handle. Invested with a cream-colored glaze and decorated with bands of yellow patterned with spongings of blue and brown, divided by brown lines. (Chipped.)

Height, 7 inches.

202—Four Pieces of Staffordshire Pottery of the 18th and Early 19th Centuries

Two coupe-shaped salt cellars with incurved stems, one invested with a white glaze, and decorated, in dark blue, with a band of combing; one invested with a yellow glaze and decorated, in light blue, with a band of sponging. Cylindrical-shaped mug with looped handle, decorated, in relief and purple lustre, with floral sprays. Saucer printed, in black, with a subject of "Mother and Child." (Mug repaired.)

Various sizes.

203—Two Staffordshire Pottery Sucriers of the Early 19th Century

Rectangular vase-shaped bodies with rounded angles, domed covers, one with gadrooned finial, and scrolled and medallion handles. Invested with a white glaze, and printed, in dark blue, with English landscape, figures and foliage. (One finial faulty.)

Height, 6½ inches.

204—Two Staffordshire Pottery Sucriers of the Early 19th Century

Rectangular and octagonal vase-shaped bodies, domed covers, one with bird finial and one with scrolled handles. Invested with a white glaze and printed, in dark blue, with an oval medallion of landscape and building, a standing figure of a youth with dog and floral borders. One with borders of purple lustre. One with handles and finial missing.

Heights, 6¾ and 5½ inches.

205—Staffordshire Stoneware Sucrier and Cream Ewer of the 19th Century

Circular shape, with straight looped handles, the sucrier with domed cover and acanthus-leaf finial. Interiors glazed in gray, exteriors unglazed and decorated, in relief, with Gothic-arched niches containing figures of Saints. Marks: "Charles Meigh, Hanly" (incised).

Heights, 6¼ and 4 inches.

206—Staffordshire Pottery Sucrier and Cream Ewer of the Early 19th Century

Sucrier with octagonal tapering body and domed cover, ewer with hexagonal boat-shaped body and looped handle. Invested with a white glaze and printed, in flowing dark blue, with a pattern of a pavilion and trees and with scrolled borders. (Sucrier repaired.)

Heights, 7 and 5½ inches.

207—Staffordshire Pottery Pitcher of the Early 19th Century

Pear-shaped body, pointed spout, looped handle and molded foot. Invested with a white glaze and printed, in dark blue, with the "Water Girl" pattern, a girl at a well, and with a floral border.

Height, 7¾ inches.

208—Two Staffordshire Pottery Sucriers of the Early 19th Century

Rectangular vase-shaped bodies with pinnacle covers, pointed finials and voluted and medallion handles. Invested with a white glaze and printed, in dark blue, with subjects of the "Water Girl," Early Locomotive drawing a coach, "The Woodcutters" and floral borders.

Height, 7 inches.

209—Three Staffordshire Pottery Sucriers of the Early 19th Century

Rectangular oval and octagonal vase-shaped bodies, domed covers, pointed and mushroom finials, looped, scrolled and mask handles. Invested with a white glaze and printed, in dark blue, with English cottage scene, oval medallion of a bird and flowers, basket of flowers and scroll and floral borders. (One handle restored.)

Heights, 7 and 5¾ inches.

210—Staffordshire Pottery Sauce Tureen and Stand and Ladle of the Early 19th Century

Tureen with octagonal vase-shaped body, pinnacle cover, gadrooned finial and projecting looped handles, octagonal stand with scalloped edge, ladle with circular bowl. Invested with a white glaze and printed, in dark blue, with the "Drama" series of scenes from the plays, "The Maid of the Mill" and "The Revenge," and with floral borders. Made by Rogers. (Ladle broken.)

Height, 6½ inches.

211—Set of Three Staffordshire Stoneware Pitchers of the 19th Century

Pear-shaped bodies, curved spouts and looped handles with female bust thumbpieces. Interiors glazed in buff color. Exteriors unglazed and decorated, in relief, with acanthus-leaf scrolling and volutes divided by Satyrs' masks.

Heights, 8¼, 6½ and 5½ inches.

212—Staffordshire Pottery Sauce Tureen, Stand and Three Plates of the Early 19th Century

Octagonal-shaped tureen with incurved sides, looped handles and domed cover with flower finial, octagonal tray with looped handles, circular plates. Invested with a white glaze, and printed, in light blue, with the "Ancient Ruins" pattern.

Height of tureen, 6½ inches; diameters of plates, 10½ and 9 inches.

213—Staffordshire Pottery Pitcher of the Early 19th Century

Hexagonal, incurved body, pointed spout and flat looped handle. Invested with a white glaze and printed, in black, with the "Beauties of China" pattern, being a view of a Chinese landscape.

Height, 8 inches.

214—Staffordshire Stoneware Pitcher of the 19th Century

Pear-shaped body, curved spout and looped handle. Interior glazed in gray, exterior unglazed and decorated, in relief, with a figure subject of a "Gypsy Encampment." Mark: "Jones and Walley, Cobridge" (incised).

Height, 8½ *inches.*

215—Two Staffordshire Pottery Sucriers of the Early 19th Century

One oval, one rectangular shape, with domed covers, floral finials and looped handles. Invested with a white glaze and printed, in carmine and purple, with landscapes and buildings.

Height, 16 *inches.*

216—Three Davenport and Staffordshire Pottery Saucers of the Early 19th Century

Circular shape. Invested with a white glaze and printed, in dark blue, with landscapes and a group of flowers, and with floral shell and scrolled borders.

Diameters, 6 *and* 5½ *inches.*

217—Five Staffordshire Pottery Small Plates of the Early 19th Century

Circular shape with curved rims. Invested with a white glaze and printed, in dark blue, with views of Gunton Hall, Hospital near Poissy, English landscapes, cottages and floral borders.

Diameters, 7½, 6¾ *and* 6 *inches.*

218—Anglo-American Staffordshire Pottery Plate of the Early 19th Century

Circular shape with curved rim and scalloped edge. Printed, in purple, with a subject of "The Residence of the late Richard Jordan, New Jersey" and a scrolled and floral border. Barber, No. 314.

Diameter, 6¾ *inches.*

219—Five Staffordshire Pottery Plates of the Early 19th Century

Circular shape with flat and curved rims. Invested with a white glaze and printed, in dark blue, with figure subjects, landscapes, views of "Fulham Church," and "Ghaut of Cutwa" and floral borders. (One cracked.)

Diameter, 8 *inches.*

220—Two Staffordshire Porcelain and Pottery Plates

Circular shape. Invested with a white glaze and printed, one in sepia, with a subject of the "Duke of Wellington's Return," one in colors and with a purple border, with the "Philadelphia State House."

Diameters, 8½ *and* 8 *inches.*

221—Three Staffordshire Pottery Plates of the Early 19th Century

Circular shape, one with scalloped edge. Invested with a white glaze and decorated, in colors, one with a Derby "Japan" pattern; one with roses, tulips and leaves; one with hexalobed flowers in red and leaves and medallions in purple lustre. One marked "RILEY" (impressed).

Diameters, 9, 8½ *and* 6½ *inches.*

222—Anglo-American Staffordshire Pottery Plate of the Early 19th Century

Circular shape with curved rim and scalloped edge. Printed, in carmine, with a subject of the "William Penn Treaty." Penn standing, companion kneeling and two Indians standing, and border of diamond-shaped figures. Barber, No. 308.

Diameter, 8¼ *inches.*

223—Anglo-American Staffordshire Pottery Plate of the Early 19th Century

Circular shape with paneled rim. Printed, in dark blue, with a subject of "The Nahant Hotel, Near Boston," and a border of eagles, flowers and scrolls. Barber, No. 199.

Diameter, 8¼ *inches.*

224—Anglo-American Staffordshire Pottery Plate of the Early 19th Century

Circular shape with curved rim and scalloped edge. Printed, in black, with a subject of one of the "Picturesque Views" series, "View of Baker's Falls, Hudson River," and a border of birds and flowers. Barber, No. 108.

Diameter, 8¾ *inches.*

225—Anglo-American Staffordshire Pottery Plate of the Early 19th Century

Circular shape with curved rim and scalloped edge. Printed, in carmine, with a subject of "View near Conway, New Hampshire, U. S.," and a scroll and floral border. Barber, No. 236.

Diameter, 9 *inches.*

226—Anglo-American Staffordshire Pottery Plate of the Early 19th Century

Circular shape with curved rim and scalloped edge. Printed, in sepia, with a subject of the "Millennium," including Child with Lion and All Seeing Eye, and with a fruit and flower border. Barber, No. 305.

Diameter, 9 inches.

227—Set of Three Staffordshire Pottery Plates of the Early 19th Century

Circular shape with curved rims. Invested with a white glaze and printed, in carmine, with one of the "Clyde Scenery" series, a landscape with cattle.

Diameter, 9 inches.

228—Five American Porcelain Plates

Circular and quatrefoil-shaped with scalloped edges. Invested with a white glaze and printed, in colors, with subjects of the U. S. S. "Olympia" and "Iowa" and portraits of Admirals Merrit and Shafter.

Diameters, 10, 8½ and 6¾ inches.

229—Four Staffordshire Pottery Dinner Plates and One Soup Plate of the Early 19th Century

Circular shape, with curved rims. Soup plate with scalloped gadrooned edge. Invested with a white glaze and printed, in dark blue, with views of Llanarth Castle, buildings, lion and other animals and with floral and scrolled borders.

Diameters, 10 and 8½ inches.

230—Four Staffordshire Pottery Plates of the Early 19th Century

Circular shape with curved rims and scalloped edges. Invested with a white glaze and printed, in carmine, the center of one in green, with various patterns and borders.

Diameters, 10 and 9 inches.

231—Set of Five Staffordshire Pottery Plates of the Early 19th Century

Circular shape with curved rims. Invested with a white glaze and printed, in dark blue, with still-life subject of fruits and a bird and with scrolled and floral borders. Set consists of two soup plates, two dinner plates and one breakfast plate.

Diameters, 10 and 7½ inches.

232—Two Staffordshire Pottery Plates of the Early 19th Century

Circular shape with curved rims, one with a scalloped edge. Invested with a white glaze and printed, in green and blue, with a sailing ship and Fête Champêtre group.

Diameter, 10 *inches.*

233—Staffordshire Pottery Soup Plate and Dinner Plate of the Early 19th Century

Circular shape with curved rims. Invested with a white glaze and printed, in dark blue, with views of English landscapes and cows, and with floral borders. (One chipped.)

Diameter, 10 *inches.*

234—Anglo-American Staffordshire Pottery Plate of the Early 19th Century

Circular shape with curved rim and beaded scalloped edge. Printed, in carmine, with a subject of "A View of the Canal. Little Falls, Mohawk River," and a floral and scrolled border. Barber, No. 273.

Diameter, 10¼ *inches.*

235—Anglo-American Staffordshire Pottery Plate of the Early 19th Century

Circular shape with curved rim and scalloped edge. Printed, in sepia, with a subject of the "Millennium" including Child with Lion and All Seeing Eye, and with a fruit and flower border. Barber, No. 305.

Diameter, 10½ *inches.*

236—Two Staffordshire Pottery Platters of the Early 19th Century

Octagonal shape with curved and flat rims. Invested with a white glaze and printed, in dark blue, with subjects of "Erith on the Thames" and "St. Peter's College, Cambridge," with borders of flowers, scrolled panels and shells. Barber, Nos. 49f and 106f. (Cracked.)

Lengths, 15 *and* 13 *inches; widths,* 11 *and* 10 *inches.*

237—Four Staffordshire Pottery Platters

Octagonal shape with curved and flat rims. Invested with a white glaze and printed in gray, green and sepia with subjects of the "Neptune, California," and "Belzon" patterns, a group of flowers and a bird, and with borders of flowers, fruits and panels.

Lengths, 17, 15½ *and* 15 *inches; widths,* 14, 13 *and* 12 *inches.*

STAFFORDSHIRE ORNAMENTS

238—Staffordshire Cottage Ornament of the Early 19th Century

Figure of a youth in a blue tunic reclining under the branch of a tree hollowed so as to form a flower holder on irregularly shaped base.

Height, 4¼ *inches.*

239—Staffordshire Porcelain Figurine of the Early 19th Century

"The Gardener." Figure of a youth in rose-colored coat, purple knee breeches and white broad brimmed hat. He holds a basket of fruits under his left arm. On circular scrolled base.

Height, 5 *inches.*

240—Staffordshire Porcelain Vase

Pear-shaped body with cylindrical neck and cover. Invested with a white glaze and decorated, on a mottled blue ground, with oval octafoil panels of white reserve surrounded by scrolls and floral sprays in gold and occupied by exotic birds and flowers painted in natural colors. All in the Worcester manner. Mark: "Crown, Staffs. Painted by R. Hague" in gold.

Height, 5½ *inches.*

241—Staffordshire Porcelain Figurine of the Early 19th Century

Figure of a young girl in blue bodice, green skirt and white broad brimmed hat. She holds with her left arm a basket of fruits supported on a rocky pedestal. On shaped rocky base.

Height, 5½ *inches.*

242—Staffordshire Cottage Ornament of the Early 19th Century

Figure of two girls, one in dark blue tunic, one in blue bodice and plaid skirt, supporting between them an orange scarf. On oval base.

Height, 5½ *inches.*

243—Staffordshire Cottage Ornament of the Early 19th Century

Figure of a girl with green bodice and white skirt holding a straw hat in her right hand and seated on a goat. On rocky pedestal and shaped oval base.

Height, 6 *inches.*

244—Pair of Dogs, East Liverpool

Figures of Spaniels seated. Invested with a mottled brown or tortoise-shell glaze.

Height, 5½ *inches.*

245—Staffordshire Pottery Vase of the Early 19th Century

Pear-shaped body with spreading fluted lip, molded foot and two twisted looped handles. Invested with a cream-colored glaze and decorated, in relief, and in the Leeds manner, with ivy leaves and berries. (Chipped and repaired.)

Height, 6½ *inches.*

246—Two Staffordshire Beakers of the 18th Century

Cylindrical bodies with flat and straight looped handles. Invested with a white glaze, one printed in green with figures of Britannia and Peace and Chinese border, one painted in colors with floral sprays and pointed leaf border. (Both cracked and repaired.)

Heights, 6 *and* 5 *inches.*

247—Staffordshire Pottery Figurine of the 18th Century

"The Musicians." Figures of a young man, in purple jacket, red vest and yellow knee-breeches standing on a rocky ledge with a spring of water below, playing the French horn. At his side sits a maiden in a yellow bodice and flowered white skirt playing a guitar. On circular foot and rectangular molded base. (Guitar broken.)

Height, 7 *inches.*

248—Pair of Staffordshire Cottage Ornaments of the Early 19th Century

Figures of Spaniels seated on their haunches. Invested with a white glaze, spotted with black and with gilt collars.

Height, 7½ *inches.*

249—Staffordshire Pottery Figurine of the 18th Century

Standing figure of a young woman in flowing blue robe, fondling a small spaniel which is supported on a rustic pedestal at her side. On oval foot and rectangular molded base, decorated with pointed acanthus leaves painted brown.

Height, 7½ *inches.*

250—Staffordshire Cottage Ornament of the Early 19th Century

"Bull Baiting." Figure of a bull, mottled in red, with lowered head, tossing a black spotted bull dog while another, spotted with yellow, attacks his head. At one side stands a man with yellow jacket and white breeches with hands upraised. On rectangular base with six feet, painted with floral festoons and inscribed "Bull Baiting" and "Now Captain Lad." Legs of one dog missing.

Height, 5½ *inches; length,* 8 *inches.*

251—Staffordshire Cottage Ornament of the Early 19th Century

Standing figure of a girl in blue bodice and green skirt holding a tambourine and seated figure with blue bodice, orange scarf and red and green skirt playing a mandolin. Above is the trunk of a tree hollowed to form a flower holder. On irregular rocky base. (Repaired.)

Height, 8 *inches.*

252—Pair of Staffordshire Cottage Ornaments of the Early 19th Century

Figure of poodle dogs seated. Invested with a white glaze, the faces painted in black and yellow and the collars gilt.

Height, 9½ *inches.*

253—Pair of Staffordshire Porcelain Figurines of the Early 19th Century

"The Birds' Nesters." Figures of a boy in a rose-colored jacket and white knee breeches, and a girl in rose-colored bodice and white skirt seated on trunks of trees holding birds in one hand. The boy supports a bird's nest in the other hand, the girl a basket of flowers on her lap. Circular bases.

Height, 7 *inches.*

(*Illustrated*)

254—Staffordshire Pottery Figurine of the 18th Century

"Hygeia." Standing figure of a young woman, in classic costume of a flowered robe, holding in both hands a serpent. At her side is a rectangular altar pedestal with flames. Rectangular rocky base.

Height, 9¼ *inches.*

(*Illustrated*)

255—Pair of Staffordshire Porcelain Vases

Tapering rectangular bodies with incurved cylindrical necks. Invested with a white glaze and decorated, on a mottled blue ground, with shaped and quatrefoil panels of white reserve surrounded by rococo scrollings of gold and occupied by exotic birds and butterflies painted in natural colors. All in the Worcester manner. Mark: "Crown, Staffs. Painted by R. Hague" in gold.

Height, 9½ *inches.*

256—Staffordshire Pottery Figurine of the 18th Century

"Venus." Standing figure of the Goddess in white flowered robe lined with green, holding in her right hand a mirror. On circular foot and rectangular base.

Height, 10½ *inches.*

257—Pair of Staffordshire Cottage Ornaments of the Mid-19th Century

"Lord Raglan" and "Marshal St. Arnaud." Shown as figures of soldiers in red coats, white breeches and plumed cocked-hats, seated on horseback. Lord Raglan is shown with only one hand, Marshal St. Arnaud with his hat in his hand. Inscribed in relief, with names. On oval bases.

Heights, 10 *and* 9½ *inches.*

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253

258—Pair of Staffordshire Cottage Ornaments of the Early 19th Century

Figure of Robin Hood, in white jacket, green mantle, pink knee breeches and plumed hat, holding a spear and with a dog at his side. Behind him are trunks of trees, hollowed so as to form flower vases. On rectangular scrolled bases. *Height,* 18 *inches.*

The references following in regard to the Anglo-American pottery are made to "Anglo-American Pottery" by Edwin Atlee Barber. Second Edition, Philadelphia, 1901.

259—Anglo-American Staffordshire Pottery Cup of the Early 19th Century

Straight sides without a handle. Printed, in dark blue, with a subject of "Landing of Lafayette at New York 1825" and floral border. Barber, No. 96. *Height,* 2½ *inches; diameter,* 4½ *inches.*

260—Three Anglo-American Staffordshire Pottery Saucers of the Early 19th Century

Circular shape, one with scalloped edge. Printed, in dark blue, with subjects of "MacDonough's Victory," "City Hall, New York," and "Washington at Mount Vernon" and with floral borders. Barber, Nos. 6, 207 and 401. (Two cracked.)

Diameter, 5½ *inches.*

261—Anglo-American Staffordshire Pottery Saucer and Small Plate of the Early 19th Century

Circular shape. Plate with curved rim. Printed, in dark blue, with subjects of "Boston State House" with chaise and cows in foreground and with floral borders. Barber, Nos. 259 and 260. (Chipped and cracked.)

Diameter, 6¼ *inches.*

262—Anglo-American Staffordshire Pottery Teapot of the Early 19th Century

Octagonal vase-shaped body, pinnacle cover, pointed finial, curved spout and looped handle. Printed, in dark blue, with a subject of "Commodore MacDonough's Victory" and floral border. Barber, No. 6.

263—Anglo-American Staffordshire Pottery Teapot of the Early 19th Century

Octagonal vase-shaped body, pinnacle cover, pointed finial, curved spout and looped handle. Printed, in dark blue, with American Eagle and arms of the U. S. A. and with scrolled and floral border. Barber, No. 475.

264—Anglo-American Staffordshire Pottery Sucrier and Staffordshire Cream Ewer of the Early 19th Century

Coupe-shaped sucrier with domed cover and acorn finial, boat-shaped ewer with looped handle. Printed, in dark blue, one with "The Tomb of Franklin" and foliage, one with scenes of shipping and shell border. (Ewer cracked.) Barber, No. 47.

Heights, 5 *and* 4½ *inches.*

265—Anglo-American Staffordshire Pottery Sucrier of the Early 19th Century

Rectangular vase-shaped body, domed cover, pointed finial and false ring handles. Printed, in dark blue, with oval medallion occupied by a subject of the "Landing of Lafayette at New York, 1824" and floral border. Barber, No. 96. (Cover does not match.)

Height, 6 *inches.*

266—Anglo-American Staffordshire Pottery Sucrier of the Early 19th Century

Rectangular vase-shaped body. Pinnacle cover, rectangular mushroom finial and scrolled handles. Printed, in dark blue, with a subject of "Mount Vernon, Seat of the Late Gen. Washington" (Washington standing beside horse) and floral border. Barber, No. 401.

Height, 5½ *inches.*

(*Illustrated*)

267—Anglo-American Staffordshire Pottery Sucrier of the Early 19th Century

Octagonal vase-shaped body, pinnacle cover, pointed finial and scrolled handles. Printed, in dark blue, with a subject of "The Tomb of Franklin" and floral border. Barber, No. 47.

Height, 6¾ *inches.*

268—Anglo-American Staffordshire Pottery Teapot of the Early 19th Century

Octagonal vase-shaped body, pinnacle cover, pointed finial, curved spout and looped handle. Printed, in dark blue, with a subject of "The Tomb of Franklin" and floral border. Barber, No. 47.

(*Illustrated*)

269—Anglo-American Staffordshire Pottery Sucrier of the Early 19th Century

Octagonal pear-shaped body with projecting looped handles and pinnacle cover with pointed finial. Invested with a white glaze and printed, in black, with subjects of the "Boston Mails," "Gentlemen's Cabin." (Three men.) B., No. 318.

Height, 8 *inches.*

270—Two Anglo-American Staffordshire Pottery Plates of the Early 19th Century

Circular shape with curved rims, one with scalloped edge. Printed, in dark blue, with subject of "University Building" (with sheep on the lawn) surrounded by a border of twisted ribbon inscribed with the names of the States and "Marine Hospital, Louisville, Ky.," with border of shells. Barber, Nos. 86 and 8. (Cracked and repaired.)

Diameter, 9 *inches.*

266

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271—Anglo-American Staffordshire Pottery Plate of the Early 19th Century

Circular shape with curved rim. Printed, in dark blue, with a subject of "The Fall of Montmorenci, near Quebec" and a border of shells. Barber, No. 50.

Diameter, 9 inches.

272—Anglo-American Staffordshire Pottery Plate of the Early 19th Century

Circular shape with curved rim and scalloped edge. Invested with a white glaze and printed, in light blue, with a subject of "The Erie Canal at Buffalo" and with a floral border. Made by Ralph Stevenson. B., No. 232.

Diameter, 9¾ inches.

273—Anglo-American Staffordshire Pottery Plate of the Early 19th Century

Circular shape with curved rim. Invested with a white glaze and printed, in sepia, with a subject of "Yale College, New Haven." Mark: "Meigh" (impressed). Made by Charles Meigh. B., No. 304½.

274—Pair of Anglo-American Staffordshire Pottery Plates of the Early 19th Century

Circular shape with curved rims. Invested with a white glaze and printed, in dark blue, with a subject of "Moulin sur la Marne à Charenton." Barber, No. 10f. Mark: WOOD (impressed). (One cracked.)

Diameter, 9 inches.

275—Two Anglo-American Staffordshire Pottery Plates of the Early 19th Century

Circular shape with curved rims. Printed, in dark blue with subjects of "MacDonough's Victory" and "Nahant Hotel, near Boston" (without tree) and with borders of flowers, scrolls, eagles and shells. Barber, Nos. 6 and 200. (Cracked.)

Diameter, 9 inches.

276—Two Anglo-American Staffordshire Pottery Plates of the Early 19th Century

Circular shape with curved rims. Printed, in dark blue, with subjects of "MacDonough's Victory" and borders of shells. Barber, No. 6. (Cracked.)

Diameters, 9 and 8½ inches.

277—Two Anglo-American Staffordshire Pottery Plates of the Early 19th Century

Circular shape with curved rim. Printed, in dark blue, with subjects of "MacDonough's Victory" and "Bank of the United States, Philadelphia," from an engraving by William Birch and Son, and with borders of scrolls, eagles, flowers and shells. Barber, Nos. 6 and 177. (Cracked.)

Diameter, 10 *inches.*

278—Two Anglo-American Staffordshire Pottery Plates of the Early 19th Century

Circular shape, curved rims, one with scalloped edge. Printed, in dark blue, with subjects of "Boston Court House" (cows in foreground) and "Winter View of Pittsfield, Mass.," and with floral and paneled borders. (Cracked.) Barbers, Nos. 260 and 106.

Diameter, 10 *inches.*

279—Anglo-American Staffordshire Pottery Dinner and Soup Plate of the Early 19th Century

Circular shape with curved rims. Printed, in dark blue, with subjects of "Lafayette Landing at New York, 1824" and floral borders. Barber, No. 96.

Diameters, 10 *and* 9 *inches.*

280—Anglo-American Staffordshire Pottery Soup Plate of the Early 19th Century

Circular shape with curved rim. Printed, in dark blue, with a subject of "The Baltimore and Ohio Railroad" and a border of shells. Barber, No. 12.

Diameter, 10 *inches.*

281—Pair of Anglo-American Staffordshire Pottery Plates

Circular shape with curved rims and scalloped edge. Printed, in light blue, with a subject of "The Landing of the Pilgrims" and a border of scrolls, eagles and scrolled panels. Barber, No. 1. (One cracked.)

Diameter, 10 *inches.*

282—Anglo-American Staffordshire Pottery Plate of the Early 19th Century

Circular shape with curved rim. Printed, in dark blue, with a subject of "La Grange, the Residence of the Marquis Lafayette," and a floral border. Barber, No. 1f.

Diameter, 10 *inches.*

283—Pair of Anglo-American Staffordshire Pottery Plates of the Early 19th Century

Circular shape with curved rims. Invested with a white glaze and printed in blue with subjects of "The Texian Campaign" and with borders of military trophies, figures and scrolls. B., No. 329. Made by J. B.

Diameter, 10½ *inches.*

284—Pair of Anglo-American Staffordshire Pottery Plates of the Early 19th Century

Circular shape with curved rims and scalloped edges. Invested with a white glaze and printed, in sepia, with subjects of "Near Fishkill, Hudson River," and floral borders. B., No. 54. Made by Enoch Wood and Sons.

Diameter, 10¼ *inches.*

285—Anglo-American Staffordshire Pottery Plate of the Early 19th Century

Circular shape with curved rim and scalloped edge. Printed, in dark blue, with a subject of "Winter View of Pittsfield, Mass.," and a border of flowers and scrolled panels. Barber, No. 106.

Diameter, 10½ *inches.*

286—Anglo-American Staffordshire Pottery Dish of the Early 19th Century

Circular shape, with straight spreading sides and beaded rim. Invested with a white glaze and printed, in light blue, with the "Millennium" design of Child with Lion and All Seeing Eye. B., No. 30s.

Height, 2½ *inches; diameter,* 11½ *inches.*

287—Two Anglo-American and Staffordshire Pottery Plates of the Early 19th Century

Octagonal shape with curved rims. Invested with a white glaze and printed, in dark blue, with subjects of "A View of Cape Coast Castle, on the Gold Coast," and of a Classic Portico with figure in eighteenth century costume and with borders of flowers, scrolls, medallions and shells. Barber, No. 125f. (One restored.)

Lengths, 19 *and* 16 *inches; widths,* 14½ *and* 13 *inches.*

288—Anglo-American Liverpool Pottery Masonic Pitcher of the 18th Century

Barrel-shaped body with pointed spout and flat looped handle. Invested with a white glaze and printed, in black, with two groups of Masonic emblems and a portrait with inscription, "Rev. Absalom Jones of the African Church, Phila." (Chipped.)

Height, 8½ *inches.*

289—Anglo-American Liverpool Pottery, Washington Pitcher of the 18th Century

Barrel-shaped with pointed spout and flat looped handle. Invested with a white glaze and printed, in black, with a medallion portrait of Washington supported by figures of Justice and Liberty and surrounded by the names of the Thirteen States, a full-rigged battleship flying the Stars and Stripes and an American Eagle with the arms of the U. S. A. (Cracked.)

Height, 9 *inches.*

290—One Anglo-American Liverpool and Two Staffordshire Pottery Pitchers of the Early 19th Century

One barrel-shaped and two pear-shaped with looped handles. One printed, in brown, with portrait of Nelson, inscription and full-rigged ship; one painted in green, with seascape and sailing ships; one decorated, in blue, yellow and brown, with bands, lines and roundels. (Two cracked and repaired.)

Heights, 9½, 5¾ *and* 4¾ *inches.*

291—Anglo-American Liverpool Pottery Pitcher of the Early 19th Century

Barrel-shaped with pointed spout and flat looped handle. Invested with a white glaze and printed, in black, with an oval medallion occupied by "The Apotheosis of Washington" and surrounded by cherubim, a full-rigged ship flying the Stars and Stripes, an inscription, "Ship Sally of Newbury Port. Moses Wells, Master 1805," and the American eagle with the arms of the U. S. A. Gold borders and scrollings. (Slight crack on spout.)

Height, 11 *inches.*

(*Illustrated*)

EARLY AMERICAN

292—Early American New Jersey Ware Spittoon

Circular shape with facetted sides and sunken top. Invested with a light tortoise-shell brown glaze.

Height, 2½ *inches; diameter,* 4 *inches.*

293—Early American New Jersey Ware Tankard

Cylindrical body with three looped "hound" handles modeled as dogs. Decorated, in relief, with figures of windmills and running foxes. Invested with a gray glaze bordered with brown.

Height, 7¼ *inches; diameter,* 5 *inches.*

(*Illustrated*)

294—Early American New Jersey Ware Pitcher

Pear-shaped with curved spout, straight looped rustic handle and circular foot. Decorated, in relief, with hunting subject and scrolled and pointed-leaf borders. Invested with a tortoise-shell brown glaze.

Height, 9 *inches.*

295—Early American New Jersey Ware "Hound" Pitcher

Pear-shaped body, cylindrical rim, curved spout and "hound" looped handle. Decorated, in relief, with hunting subject, vine leaves and grapes, handle formed as a dog. Invested with a tortoise-shell brown glaze.

Height, 9 *inches.*

296—Early American New Jersey Ware "Hound" Pitcher

Pear-shaped body, cylindrical rim, curved spout and "hound" looped handle. Decorated, in relief, with hunting subject, vine leaves and grapes, handle formed as a dog. Invested with a tortoise-shell brown glaze.

Height, 10 *inches.*

293

291

297—Early American New Jersey Ware "Hound" Pitcher

Pear-shaped body, cylindrical neck, pointed spout and "hound" handle. Decorated, in relief, with a hunting subject and a meander border of vine leaves and grapes, the handle modeled as a dog. Invested with a tortoise-shell brown glaze. (Rim chipped.)

Height, 9 *inches.*

Note: This pitcher was made by the American Pottery Co., of Jersey City, and was modeled about 1840 by Paul Greatback, an English potter formerly with Wedgwood, who came to this country early in the nineteenth century.

(*Illustrated*)

298—Early American New Jersey Ware "Hound" Pitcher

Pear-shaped body, cylindrical rim, curved spout and "hound" looped handle. Decorated, in relief, with hunting subject, vine leaves and grapes, handle formed as a dog. Invested with a tortoise-shell brown glaze.

Height, 11 *inches.*

299—Early American New Jersey Ware Dish

Circular shape with straight side. Invested with a dark tortoise-shell brown glaze.

Diameter, 9½ *inches.*

300—Early American New Jersey Ware Fruit Dish

Oval shape with looped handles. Decorated, in relief, with branches of vine leaves and clusters of grapes. Invested with a dark brown mottled glaze.

Length, 11½ *inches; width,* 9 *inches.*

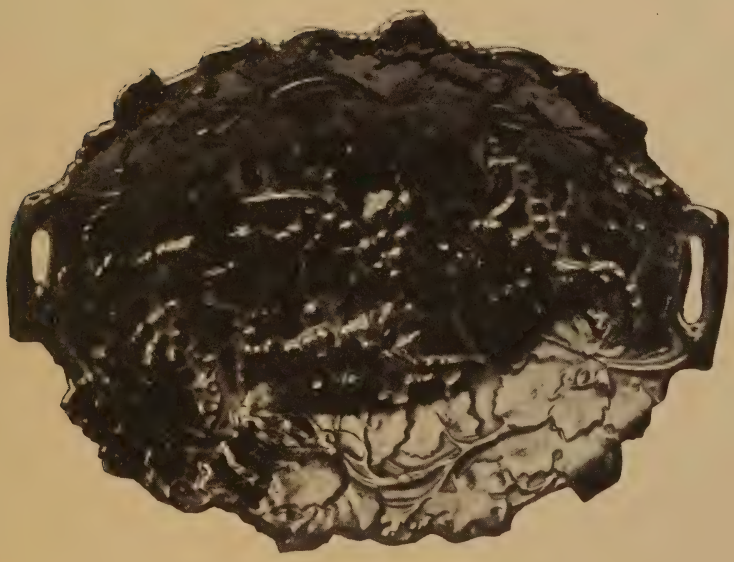
(*Illustrated*)

301—Early American New Jersey Pottery Spittoon

Circular shape with depressed top. Body decorated with gadroonings and clam shells, top with radiating flutings. Invested with a light-colored tortoise-shell glaze. (Faulty.)

Height, 3½ *inches; diameter,* 10 *inches.*

297



300

302—Whieldon Ware Pineapple Teapot of the 18th Century

Pear-shaped body with curved spout, looped handle and cover with floral finial. Body modeled in semblance of a pineapple. Spout and handle with acanthus leaves. Invested with green and yellow glazes.

Height, 4¾ *inches.*

303—Whieldon Ware Teapot of the 18th Century

Pear-shaped body, curved spout, flat looped handle and acanthus-leaf finial. Body incised with dotted diapering. Invested with green and yellow glazes in alternate vertical bands.

Height, 4 *inches.*

304—American Pottery Two-handled Vase

Globular body, with raised flutings, incurved neck, spreading rim, molded stem, circular foot and two rustic looped handles. White paste unglazed as to the exterior, the interior invested with a white glaze.

EARLY AMERICAN BENNINGTON WARE

305—Early American Bennington Ware Inkstand

Modeled as the head of a smiling man in a nightcap, and pierced for ink and penholder. Invested with a mottled brown glaze.

Height, 3¼ *inches.*

306—Early American Bennington Ware Bowl

Coupe shaped with annular rim. Invested with a dark tortoise-shell brown glaze.

Height, 2 *inches; diameter,* 3¾ *inches.*

307—Early American Bennington Ware Mug

Cylindrical body with looped handle and molded foot. Invested with a tortoise-shell brown glaze.

Height, 3 *inches.*

308—Early American Bennington Ware Shaving Mug

Cylindrical body, looped rustic handle. Top with saucer for soap and opening for brush. Invested with a tortoise-shell brown glaze and decorated, in relief, with seated figure of Toby Filpot.

Height, 4½ *inches.*

309—Early American Bennington Ware Soap Dish

Rcetangular shape, with molded sides and sunken pierced top. Decorated, in relief, with a band of acanthus leaves. Invested with a dark tortoise-shell brown glaze.

Height, 2 *inches; length,* 5¾ *inches; width,* 4 *inches.*

310—Early American Bennington Ware Pitcher

Straight tapering side with pointed spout and flat looped handle. Invested with a dark tortoise-shell brown glaze.

Height, 4 *inches.*

311—Early American Bennington Ware Pitcher

Pear-shaped body, pointed spout and flat looped handle. Invested with a tortoise-shell brown glaze and decorated, in relief, with a Toby Filpot head and pointed leaves.

Height, 5 *inches.*

312—Early American Bennington Ware Milk Jug

Modeled as a cow with open mouth forming the spout and shield-shaped opening in back with cover. On oval base. Invested with an irregular brown glaze.

Height, 5 *inches.*

313—Early American Bennington Ware Milk Jug

Modeled as a cow with open mouth forming the spout and shield-shaped opening in back with cover. On oval base. Invested with a brown tortoise-shell glaze. (One horn chipped.)

Height, 5 *inches.*

314—Staffordshire Earthenware Bennington Ware Pitcher of the Early 19th Century

Small octagonal and tapering quatrefoil shapes with looped handles, one with hinged pewter lid. Glazed yellow earthenware and white Parian ware, the latter decorated, in relief, with floral scrolls and with figures of a soldier embracing his sweetheart.

Heights, 5¾ *and* 5½ *inches.*

315—Early American Bennington Ware Pitcher

Pear-shaped body, pinched in spout and round looped handle. Invested with a light tortoise-shell brown glaze and decorated, in relief, with a Toby Filpot head.

Height, 5¼ *inches.*

316—Early American Bennington Ware Book Flask

Modeled as a book and lettered "Departed Spirits G." Invested with a dark tortoise-shell brown glaze mottled with green.

Height, 5½ *inches.*

317—Early American Bennington Ware Book Flask

Modeled as a book with leaves indicated by grooves. Invested with a tortoise-shell brown glaze.

Height, 7½ *inches.*

(*Illustrated*)

318—Early American Bennington Ware Book Flask

Modeled as a book and lettered "Departed Spirits." Invested with a light tortoise-shell brown glaze mottled with green.

Height, 5½ *inches.*

319—Two American Bennington Parian Ware Vases

Pear-shaped bodies. White Parian, decorated, in relief, one with busts of Garfield, vine leaves and grapes, one with seated Putto and acanthus leaves.

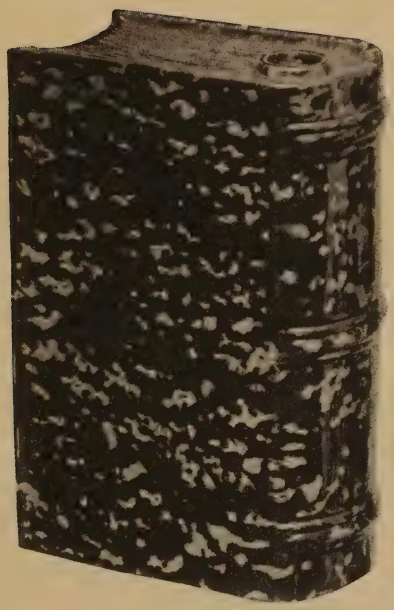
Heights, 6 *and* 4½ *inches.*

320—Pair of Early American Bennington Ware Candlesticks

Cylindrical stems with rings, flat bobêches and spreading circular feet. Invested with a tortoise-shell brown glaze.

Height, 6¾ *inches.*

(*Illustrated*)



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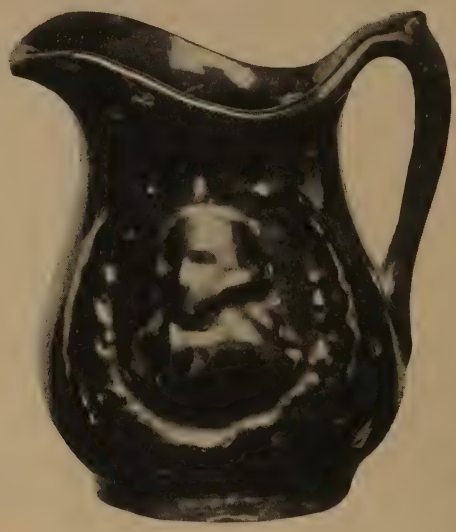
320



321—Early American Bennington Ware Pottery Pitcher

Flattened pear-shaped body with curved spout and looped handle, Decorated, in relief, with circular medallions surrounded by wreaths, inclosing busts of George Washington. Invested with a brown glaze.

Height, 6½ inches.

322—Pair of Early American Bennington Parian Ware Vases

Pear-shaped bodies, with cylindrical necks. White Parian, decorated, in relief, with acanthus leaves, interlacements and band of beading and with handles modeled as vine leaves and grapes.

Height, 9 inches.

323—Early American Bennington Ware Brown Glazed Pitcher

Flattened pear-shaped body with curved spout and looped handle. Invested with a clouded brown glaze.

Height, 6½ inches.

324—Early American Bennington Ware Jar

Pear-shaped body with domed cover and molded foot. At the foot is a cylindrical spigot, also one in cover, and a cylindrical opening closed with a cork. Invested with a tortoise-shell brown glaze.

Height, 6 inches.

325—Early American Bennington Ware Pitcher

Flattened pear-shaped body, curved spout and flat looped handle. Decorated, in relief, with groups of Putti and goats and with scrollings. Invested with a light-colored tortoise-shell brown glaze.

Height, 6½ *inches.*

326—Early American Bennington Ware Teapot

Pear-shaped body with curved spout, flat rustic looped handle and domed cover with quatrefoil finial. Body decorated with flutings and band of acanthus leaves in relief. Invested with a tortoise-shell brown glaze.

Height, 7 *inches.*

327—Early American Bennington Parian Ware Pitcher

Pear-shaped body with curved spout and flat looped handle. White Parian, decorated, in low relief, with vertical panels of pointed leaves.

Height, 7½ *inches.*

328—Early American Bennington Ware Pitcher

Flattened pear-shaped body, curved spout and flat looped handle. Decorated, in relief, with stalks of Indian corn and cobs and leaves and invested with a mottled brown glaze.

Height, 8 *inches.*

329—Early American Bennington Ware Pitcher

Flattened oval shape, pointed spout, flat looped handle and oval foot. Decorated, in relief, with a subject of a tiger attacking a bull. Invested with a tortoise-shell brown glaze.

Height, 9 *inches.*

330—Early American Bennington Ware Spittoon

Pear-shaped body with depressed top. Body decorated with flutings and incised diamonds, top with raised and incised pointed leaves. Invested with a tortoise-shell brown glaze.

Height, 5 *inches; diameter,* 8 *inches.*

331—Early American Bennington Ware Jar and Cover

Cylindrical shape with sides of vertical corrugations, domed gadrooned cover with mushroom finial, scrolled and gadrooned handles and molded foot. Invested with a tortoise-shell brown glaze.

Height, 9 *inches; diameter,* 7 *inches.*

332—Early American Bennington Ware Bottle

Modeled as the standing figure of a man with high hat, in coat with cape and voluminous skirt and under coat with tassels. Holding a flask in his right hand. Invested with a tortoise-shell brown glaze.

Height, 10¼ *inches.*

333—Early American Bennington Ware Pitcher

Flattened pear-shaped with pointed spout, looped handle and oval foot. Decorated with circular medallions surrounded by scrolled acanthus leaves and enclosing classic heads. Invested with a mottled brown glaze.

Height, 9 *inches.*

334—Early American Bennington Ware Bottle

Modeled as the standing figure of a man in a wide-brimmed high hat, in coat with cape and voluminous skirt. Holding in his right hand a cup. Invested with a tortoise-shell brown glaze.

Height, 10½ *inches.*

335—Early American Bennington Ware Bottle

Modeled as the standing figure of a man in a wide-brimmed high hat, in coat with cape and voluminous skirt. Holding in his right hand a cup. Invested with a tortoise-shell brown glaze.

Height, 10½ *inches.*

336—Ealy American Bennington Ware Fruit Dish

Rectangular shape with rounded angles and curved rim. Invested with a tortoise-shell brown glaze and decorated, in relief, with C-scroll medallions at the angles and a rayed octagonal medallion in the center.

Length, 9 *inches; width,* 9 *inches.*

337—Early American Bennington Ware Dish

Circular shape with straight spreading sides, decorated, in relief, with a band of acanthus leaves. Invested with a brown tortoise-shell glaze.

Height, 3½ *inches; diameter,* 11 *inches.*

338—Early American Bennington Ware Basin

Coupe-shaped with turned-over rim and circular foot. Decorated, in relief, with flutings and acanthus-leaf scrollings. Invested with a tortoise-shell brown glaze.

Height, 4½ *inches; diameter,* 15½ *inches.*

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